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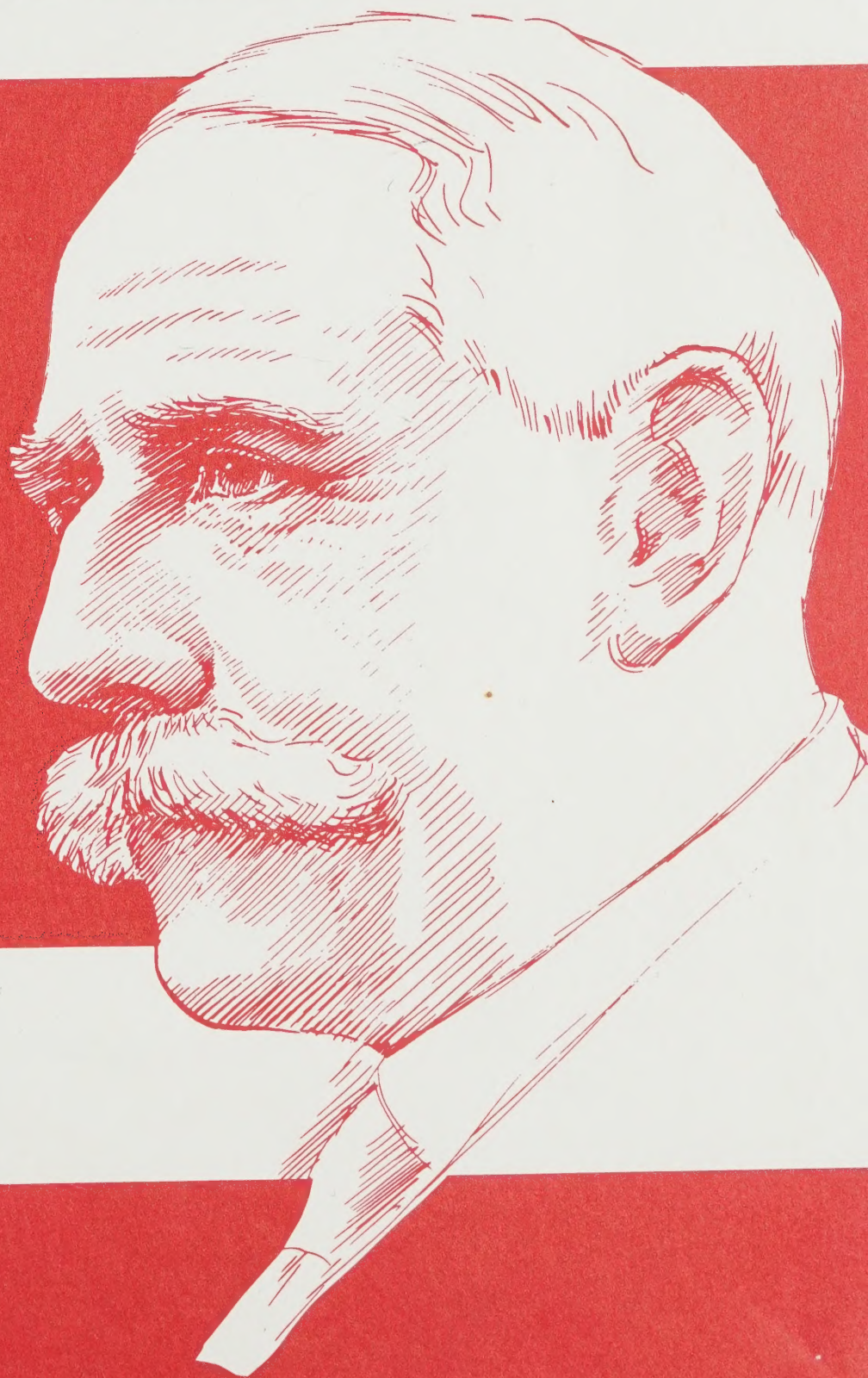






ELGAR

64  
THE APOSTLES



NOVELLO







ELGAR

# The Apostles

OPUS 49

an oratorio for soprano, alto, tenor  
& three bass soli, SATB & orchestra

NOVELLO & COMPANY LIMITED

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An edition for soprano, alto, tenor  
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## NOTE.

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The ancient Hebrew melody (Ps. xcii.) commencing on page 21 is quoted, by kind permission of the publishers, Messrs. Augener and Co., from the volume edited by Ernst Pauer, whose broad and appropriate harmony is retained in a few bars. Use is made of a portion of the Gregorian tone (freely adapted)—“Constitues eos”—the Gradual in which power is promised to the Apostles and their successors for all time. This theme, and other details concerning the music, will be found in the analysis.

E. E.

The sign *R* - - - - signifies *ritardando*.

„ „ *A* - - - - „ *accelerando*.

„ „ *L* - - - - „ *largamente*.



A. M. D. G.

# THE APOSTLES.

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## PROLOGUE.

---

CHORUS AND ORCHESTRA.

The Spirit of the Lord is upon me,  
because He hath anointed me to preach the  
Gospel to the poor :  
He hath sent me to heal the broken-hearted,  
to preach deliverance to the captives  
and recovering of sight to the blind,—  
to preach the acceptable year of the Lord,  
To give unto them that mourn a garland for  
ashes,  
the oil of joy for mourning,  
the garment of praise for the spirit of  
heaviness ;  
That they might be called trees of right-  
eousness,  
the planting of the Lord, that He might be  
glorified.  
For as the earth bringeth forth her bud,  
and as the garden causeth the things that  
are sown in it to spring forth ;  
So the Lord God will cause righteousness and  
praise to spring forth before all the nations.  
The Spirit of the Lord is upon me,  
because He hath anointed me to preach the  
Gospel.

---

## PART I.

---

### I.—THE CALLING OF THE APOSTLES.

RECIT. (TENOR).

And it came to pass in those days that Jesus  
went out into a mountain to pray, and  
continued all night in prayer to God.

(ORCHESTRA.)

*The Angel Gabriel.*

The voice of Thy watchman !

The Lord returneth to Zion,—  
break forth into joy,  
sing together ye waste places of Jerusalem :  
for the Lord hath comforted His people

(ORCHESTRA.)

*The Angel.*

“ Behold My servant, Whom I have chosen ;  
My beloved, in Whom My soul is well  
pleased :  
He shall not strive, nor cry aloud :  
neither shall anyone hear His voice in the  
streets :  
a bruised reed shall He not break,  
the dimly burning wick shall He not quench,  
and in His name shall the Gentiles hope.”

The voice of Thy watchman !

---

## THE DAWN.

SHOFAR (*distant*).

*The Watchers (on the Temple roof).*

It shines !

(*Clang of the Gates.*—SHOFAR.)

The face of all the East is now ablaze with  
light,  
the Dawn reacheth even unto Hebron !

*The Singers (within the Temple).*

It is a good thing to give thanks unto the Lord,  
and to sing praises unto Thy name, O  
Most High :

To shew forth Thy lovingkindness in the  
morning,  
and Thy faithfulness every night,

Upon the psaltery ;  
upon the harp with a solemn sound.

For Thou, Lord, hast made me glad through  
Thy work :  
I will triumph in the works of Thy hands.

For, lo, Thine enemies, O Lord, shall perish :  
all the workers of iniquity shall be scattered.

The righteous shall flourish like the palm tree :  
he shall grow like a cedar in Lebanon.

(SHOFAR AND ORCHESTRA.)



## RECIT. (TENOR).

And when it was day, He called unto Him  
His disciples: and of them He chose  
twelve, whom also He named Apostles,  
that they should be with Him, and that  
He might send them forth to preach.

## CHORUS.

The Lord hath chosen them  
to stand before Him, to serve Him.  
He hath chosen the weak to confound the  
mighty;  
He will direct their work in truth.

Behold! God exalteth by His power,  
who teacheth like Him?

The meek will He guide in judgment,  
and the meek will He teach His way.  
He will direct their work in truth,  
for out of Zion shall go forth the law.

*John, Peter, and Judas.*

We are the servants of the Lord.

*Peter.*

Thou wilt shew us the path of life;  
in Thy light shall we see light.  
Let Thy work appear unto Thy servants.

*John.*

O blessed are they which love Thee,  
for they shall rejoice in Thy peace:  
and shall be filled with the law.

*Judas.*

We shall eat of the riches of the Gentiles,  
and in their glory shall we boast ourselves.

*John, Peter, and Judas.*

For out of Zion shall go forth the law,  
and the word of the Lord from Jerusalem.

## CHORUS.

The Lord hath chosen them,  
they shall be named the Priests of the Lord,  
men shall call them the Ministers of our God.

*John.*

O blessed are they which love Thee.

*Peter.*

In Thy light shall we see light.

*Judas.*

God exalteth by His power.

## CHORUS.

He will direct their work;  
they are the servants of the Lord.

*The Angel and CHORUS.*

Thy watchmen shall lift up the voice;  
with the voice together shall they sing:  
for they shall see eye to eye,  
when the Lord shall bring again Zion.

*John, Peter, and Judas.*

Come ye, and let us walk in the light of the  
Lord.

*Jesus.*

Behold, I send you forth.

He that receiveth you, receiveth Me;  
and he that receiveth Me,  
receiveth Him that sent Me.

*John, Peter, and Judas.*

We are the servants of the Lord.

*The Angel.*

Look down from heaven, O God,  
and behold, and visit this vine.

## CHORUS.

Amen.

## II.—BY THE WAYSIDE.

*Jesus.*

BLESSED are the poor in spirit: for theirs is  
the kingdom of heaven.

*Mary (The Blessed Virgin), John, and Peter.*

(He setteth the poor on high from affliction:

*Judas.*

He poureth contempt upon princes.)

*Jesus.*

BLESSED are they that mourn: for they shall  
be comforted.

*John.*

(The Lord shall give them rest from their  
sorrow,

*Peter.*

and will turn their mourning into joy,

*Mary and John.*

and will comfort them:—

*Women.*

Weeping may endure for a night,

*Men.*

but joy cometh in the morning.)

*Jesus.*

BLESSED are the meek: for they shall inherit the earth.

*The People.*

(The meek also shall increase their joy—

*Mary, John, and Peter.*

in the Lord;

*The People.*

and the poor among men shall rejoice—

*Mary, John, and Peter.*

in the Holy One of Israel.)

*Jesus.*

BLESSED are they which do hunger and thirst after righteousness: for they shall be filled.

*Mary, John, Peter, and Judas.*

(Mercy and truth are met together: righteousness and peace have kissed each other.

*The People.*

Sow to yourselves in righteousness,—)

*Jesus.*

BLESSED are the merciful: for they shall obtain mercy.

*The People.*

(Reap in mercy.

*Mary, John, and Peter.*

He that hath mercy on the poor, happy is he.

*Judas.*

The poor is hated even of his own neighbour:  
the rich hath many friends.

*The People.*

Draw out thy soul to the hungry,

*John.*

and satisfy the afflicted soul;

*Peter.*

then shall thy light rise in obscurity.)

*Jesus.*

BLESSED are the pure in heart: for they shall see God.

*Mary.*

(Thou art of purer eyes than to behold evil.

*John.*

Blessed are the undefiled.

*Peter.*

Who can say, I have made my heart clean?

*Judas.*

The stars are not pure in his sight,

*The People.*

how much less man.)

*Jesus.*

BLESSED are the peacemakers: for they shall be called the children of God.

*The People.*

(The work of righteousness shall be peace.)

*Jesus.*

BLESSED are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

Rejoice, and be exceeding glad;  
for great is your reward in heaven:  
for so persecuted they the prophets which were before you.

SOLI AND CHORUS.

Blessed are they which have been sorrowful  
for all Thy scourges,  
for they shall rejoice for Thee,  
when they have seen all Thy glory,  
and shall be glad for ever.

### III.—BY THE SEA OF GALILEE.

RECIT. (TENOR).

And straightway Jesus constrained His disciples to get into a ship, and to go before Him unto the other side:  
and He went up into a mountain to pray:  
and when the evening was come, He was there alone.  
And His disciples went over the sea toward Capernaum.



## IN THE TOWER OF MAGDALA.

*Mary Magdalene.*

O Lord Almighty, God of Israel, the soul in anguish, the troubled spirit, crieth unto Thee.

Hear and have mercy; for Thou art merciful: have pity upon me, because I have sinned before Thee.

Hear the voice of the forlorn, and deliver me out of my fear.

Help me, desolate woman, which have no helper but Thee:

Woe is me! for I am as when they have gathered the summer fruits—

as the grape-gleanings of the vintage.

Have pity upon me, because I have sinned before Thee.

My tears run down like a river day and night.

{ Whatsoever mine eyes desired I kept not from them, I withheld not my heart from any joy.

CHORUS (*Fantasy*).

{ Let us fill ourselves with costly wine and ointments,

and let no flower of the spring pass by us.

{ Let us crown ourselves with rosebuds before they be withered.

*Mary Magdalene.*

{ “Ye that kindle a fire, walk in the flame of your fire, and among the brands that ye have kindled.

This shall ye have of Mine hand; ye shall lie down in sorrow.”

The mirth of tabrets ceaseth;  
the noise of them that rejoice endeth,—  
our dance is turned into mourning.

“This shall ye have of Mine hand; ye shall lie down in sorrow.”

(*There arose a great tempest in the sea.*)

*Mary Magdalene.*

Is Thy wrath against the sea?

The voice of Thy thunder is in the heavens!  
Deep calleth unto deep at the noise of Thy cataracts.

I see a ship in the midst of the sea, distressed with waves: and One cometh unto it, walking on the sea! . . . . and they that are in the ship, toiling in rowing, are troubled and cry out for fear.

*The Apostles (in the ship).*

It is a spirit!

*Jesus.*

Be of good cheer; It is I, be not afraid.

*Peter.*

Lord, if it be Thou, bid me come unto Thee upon the waters.

*Jesus.*

Come!

*The Apostles.*

He walketh on the waters,

*Judas.*

{ Fearfulness and trembling are come upon him, and an horrible dread hath overwhelmed him.

*Peter.*

{ Lord, save me; I perish!

*Mary Magdalene.*

He stretcheth forth His hand.

*Jesus.*

O thou of little faith; wherefore didst thou doubt?

*Mary Magdalene.*

{ The wind ceaseth, and they worship Him.

*The Apostles.*

{ Of a truth Thou art the Son of God.

*Peter, John, and Judas.*

{ The Lord hath his way in the whirlwind and in the storm.

*Mary Magdalene.*

Who stilleth the raging of the sea,—  
Who maketh the storm a calm?

Thy providence, O Father, governeth it:  
for Thou hast made a way in the sea,  
and a safe path in the waves:  
shewing that Thou canst save from all danger.

Thy face, Lord, will I seek.  
Thou hast not forsaken them that seek Thee.  
My soul followeth hard after Thee:  
Thy right hand upholdeth me.

## IN CÆSAREA PHILIPPI.

RECIT. (TENOR).

When Jesus came into the parts of Cæsarea Philippi, He asked His disciples, saying :

*Jesus.*

Whom do men say that I, the Son of man, am ?

*The Apostles.*

Some say John the Baptist; some, Elias; and others, Jeremias, or one of the prophets.

*Jesus.*

But whom say ye that I am ?

*Peter.*

Thou art the Christ, the Son of the living God.

*Jesus.*

Blessed art thou, Simon Bar-Jona : for flesh and blood hath not revealed it unto thee, but My Father Which is in heaven.

Thou art Peter,—

and upon this rock I will build My church ;  
and the gates of hell shall not prevail against it.

SOLI AND CHORUS.

Proclaim unto them that dwell on the earth,  
and unto every nation, and kindred, and tongue,  
the everlasting Gospel.

*Jesus.*

And I will give unto thee the keys of the kingdom of heaven : and whatsoever thou shalt bind on earth shall be bound in heaven : and whatsoever thou shalt loose on earth shall be loosed in heaven.

## IN CAPERNAUM.

*Mary Magdalene.*

Thy face, Lord, will I seek ;  
my soul followeth hard after Thee ;  
help me, desolate woman.

*Mary.*

Hearken, O daughter :—  
When thou art in tribulation,  
if thou turn to the Lord thy God,  
and shall be obedient unto His voice,  
He will not forsake thee.

Hearken, O daughter ;—  
Come thou, for there is peace to thee.

RECIT. (TENOR).

She stood at His feet weeping, and began to wash His feet with tears, and did wipe them with the hairs of her head, and kissed His feet, and anointed them with the ointment.

CHORUS (*Women*).

This man, if he were a prophet, would have known who and what manner of woman this is that toucheth him : for she is a sinner.

*Mary Magdalene.*

Hide not Thy face far from me :  
put not Thy servant away in anger.

*Jesus.*

Thy sins are forgiven ;  
thy faith hath saved thee ;—  
Go in peace.

## SOLI AND CHORUS.

Turn you to the stronghold, ye prisoners of hope.

To the Lord our God belong mercies and forgivenesses, though we have rebelled against Him ;

Turn you to the stronghold, ye prisoners of hope.

The fear of the Lord is a crown of wisdom,  
making peace and perfect health to flourish ;  
both which are the gifts of God :  
and it enlargeth their rejoicing that love Him.

Turn you to the stronghold, ye prisoners of hope.

Thou art a God of the afflicted,  
Thou art an helper of the oppressed,  
Thou art an upholder of the weak,  
Thou art a protector of the forlorn,  
A Saviour of them that are without hope.

Turn you to the stronghold, ye prisoners of hope.

Blessed is he who is not fallen from his hope in the Lord.  
For He will forgive their iniquity, and He will remember their sin no more.

END OF PART I.



## PART II.

## IV.—THE BETRAYAL.

INTRODUCTION—(ORCHESTRA).

RECIT. (TENOR).

And it came to pass that He went throughout every city and village, preaching and shewing the glad tidings of the kingdom of God: and the Twelve were with Him;

{ And He began to teach them, that the Son of man must suffer many things, and be rejected, and be killed.

CHORUS.

{ "I will smite the Shepherd, and the sheep of the flock shall be scattered abroad."

*Peter.*

Be it far from Thee, Lord, this shall never be unto Thee.

Though all men shall be offended because of Thee, yet will I never be offended.

*The Apostles.*

Though we should die with Thee, yet will we not deny Thee.

CHORAL RECIT. (TENORS AND BASSES).

Then gathered the chief Priests and Pharisees a council, and said:—

"What do we?  
For this Man doeth many miracles."

So from that day forth they took counsel that they might put Him to death.

Then entered Satan into Judas, and he went his way, and communed with the chief Priests and Captains.

*Judas.*

What are ye willing to give me, and I will deliver Him unto you?

CHORUS (TENORS AND BASSES).

And they weighed unto him thirty pieces of silver.

Judas then, having received a band of men and officers, cometh with lanterns and torches and weapons.

*Judas.*

Let Him make speed, and hasten His work, that we may see it; He shall bear the glory, and shall sit and rule upon His throne, the great King,—the Lord of the whole earth.)

Whomsoever I shall kiss, that same is He hold Him fast.

## IN GETHSEMANE.

*Judas.*

Hail, Master!

*Jesus.*

Whom seek ye?

*The People.*

Jesus of Nazareth.

*Jesus.*

I am He:  
if therefore ye seek Me,  
let these go their way.

RECIT. (CONTRALTO).

And they all forsook Him and fled;  
but Peter followed Him afar off, to see the end.

CHORAL RECIT. (TENORS AND BASSES).

And they that had laid hands on Jesus, led Him away to the High Priest.

## IN THE PALACE OF THE HIGH PRIEST.

*Servants.*

Thou also wast with Jesus of Nazareth;  
this man was also with Him.

*Peter.*

I know not what thou sayest.

*Servants.*

Art not thou also one of His disciples?

*Peter.*

As thy soul liveth, I am not.

*Servants.*

Did not we see thee in the garden with Him?  
Surely thou also art one of them.

*Peter.*

I swear by the Lord, I know not this Man of Whom ye speak.

RECIT. (CONTRALTO).

Then led they Jesus unto the hall of judgment.

CHORUS. (SOPRANOS AND CONTRALTOS).

And the Lord turned and looked upon Peter,  
and he went out, and wept bitterly.

## RECIT. (CONTRALTO).

Then Judas, which had betrayed Him, when he saw that He was condemned, repented himself, and brought again the thirty pieces of silver to the chief Priests and Elders.

## THE TEMPLE.

*The Singers (within the Temple).*

O Lord God, to Whom vengeance belongeth,  
lift up Thyself, Thou Judge of the earth.

O Lord God, to Whom vengeance belongeth,  
render a reward to the proud.

Lord, how long shall the wicked,  
how long shall the wicked triumph?

*Judas.*

My punishment is greater than I can bear.

*The Singers.*

How long shall they utter and speak hard  
things?  
and all the workers of iniquity boast them-  
selves?

They break in pieces Thy people, O Lord,  
and afflict Thine heritage.

*Judas.*

Mine iniquity is greater than can be forgiven.

*The Priests.*

A voice of trembling,—of fear,

Why art thou so grieved in thy mind?

*Judas.*

I have sinned in that I have betrayed the  
innocent blood.

*The Priests.*

What is that to us? See thou to that.

*Judas.*

I have sinned,—I have betrayed the innocent—

*The Priests.*

SELAH!

## RECIT. (CONTRALTO).

And he cast down the pieces of silver and  
departed.

*The Singers.*

Lord, how long shall the wicked triumph?  
Yet they say, The Lord shall not see;

He that planted the ear, shall He not hear?  
He that formed the eye, shall He not see?

*Judas (without the Temple).*

Whither shall I go from Thy Spirit?

Or whither shall I flee from Thy presence?

If I say, Peradventure the darkness shall cover  
me,

then shall my night be turned to day;—  
yea, the darkness is no darkness with Thee,  
but the night is as clear as the day.

Sheol is naked before Thee,  
and Abaddon hath no covering.

*The Singers (within the Temple).*

Blessed is the man whom Thou chastenest,  
that Thou mayest give him rest from the  
days of adversity,—

*Judas.*

“Rest from the days of adversity,”—

Never man spake like this Man;  
He satisfied the longing soul,  
and filled the hungry soul with goodness.

*The Singers.*

—until the pit be digged for the wicked.

*Judas.*

Our life is short and tedious, and in the death  
of a man there is no remedy; neither was  
there any man known to have returned  
from the grave.

For we are born at all adventure, and we shall  
be hereafter as though we had never been;  
for the breath in our nostrils is as smoke,  
and a little spark in the moving of our  
heart,

which being extinguished, our body shall be  
turned into ashes, and our spirit shall  
vanish as the soft air,

and our name shall be forgotten in time, and  
no man have our work in remembrance;  
and our life shall pass away as the trace  
of a cloud, and shall be dispersed as a  
mist, that is driven away with the beams  
of the sun, and overcome with the heat  
thereof.

*The Singers.*

The Lord knoweth the thoughts of man,  
that they are vanity.

*Judas.*

“The Lord knoweth the thoughts of man,”—

My hope is like dust that is blown away with  
the wind;

it is not possible to escape Thine hand,—  
a sudden fear, and not looked for, comes  
upon me.

*The People (remote).*

Crucify Him!



*Judas.*

They gather themselves together and condemn  
the innocent blood.

*The People.*

Crucify Him!

*Judas.*

Mine end is come,—the measure of my  
covetousness;

over me is spread an heavy night, an image  
of that darkness which shall afterward  
receive me: yet am I unto myself more  
grievous than the darkness.

*The Singers (within the Temple).*

He shall bring upon them their own iniquity.

## V.—GOLGOTHA.

“*Eli, Eli, lama sabachthani?*”

CHORUS.

Truly this was the Son of God.

*Mary.*

The sword hath pierced through mine own  
soul.

*Mary and John.*

Thou hast trodden the winepress alone,  
and of Thy people there was none with Thee.  
They shall look upon Him Whom they have  
pierced,  
and they shall mourn for Him,  
as one mourneth for his only son,  
And shall be in bitterness for Him,  
as one that is in bitterness for his firstborn.

*Mary.*

The sword hath pierced through mine own  
soul.

## VI.—AT THE SEPULCHRE.

RECIT. (CONTRALTO).

And very early in the morning they came unto  
the sepulchre at the rising of the sun;  
and they entered in, and found not the  
body of the Lord Jesus.

*The Watchers (on the Temple roof).*

The face of all the East is now ablaze with  
light;  
the Dawn reacheth even unto Hebron!

CHORUS (*Angels*) (SOPRANOS AND CONTRALTOS).

Alleluia!

Why seek ye the living among the dead?

He is not here, but is risen.

Behold the place where they laid Him.

Go, tell His disciples and Peter that He goeth  
before you into Galilee: there shall ye see  
Him, as He said unto you.

Alleluia!

## VII.—THE ASCENSION.

*The Apostles.*

We trusted that it had been He which should  
have redeemed Israel.

*Jesus.*

Peace be unto you.

Behold, I send the promise of My Father upon  
you: but tarry ye in the city of Jerusalem,  
until ye be endued with power from on  
high.

*The Apostles.*

Lord, wilt Thou at this time restore again the  
kingdom to Israel?

*Jesus.*

It is not for you to know the times or the  
seasons, which the Father hath put in  
His own power.

But ye shall receive power, when the Holy  
Ghost is come upon you.

Go ye therefore, and teach all nations,  
baptizing them in the name of the Father,  
and of the Son, and of the Holy Ghost;  
and, lo, I am with you always, even unto the  
end of the world.

RECIT. (CONTRALTO).

And when He had spoken these things—while  
He blessed them—He was taken up; and  
a cloud received Him out of their sight;  
and they looked stedfastly toward heaven.

*The Apostles.*

Give us one heart, and one way:  
in Thy light shall we see light;  
Thou wilt shew us the path of life.

MYSTIC CHORUS. (*In Heaven.*)

Alleluia!

*Mary, Mary Magdalene, John, and Peter.*

Give us one heart, and one way.

*Mary.*

My soul doth magnify the Lord :  
and my spirit hath rejoiced in God my  
Saviour.

*Mary Magdalene.*

Thou drewest near in the day that I called  
upon Thee :  
Thou saidst, Fear not.

*Peter.*

For He hath not despised nor abhorred the  
affliction of the afflicted ;  
neither hath He hid His face from him ;

*The Apostles and the Holy Women.*

but when he cried unto Him, He heard.

MYSTIC CHORUS.

Alleluia !

*"Holy Father, keep through Thine own  
name those whom Thou hast given Me,  
that they may be one, as We are."*

*The Apostles and the Holy Women.*

All the ends of the world shall remember and  
turn unto the Lord :  
and all the kindreds of the nations shall  
worship before Thee.  
for the kingdom is the Lord's :  
and He is the Governor among the nations.

MYSTIC CHORUS.

Alleluia !

*"I have done Thy commandment.  
I have finished the work which Thou gavest  
Me to do ;  
I laid down My life for the sheep."*

*The Apostles.*

*"In the world ye shall have tribulation :  
but be of good cheer :  
I have overcome the world."*

MYSTIC CHORUS.

*"What are these wounds in Thine hands?"  
"Those with which I was wounded in the  
house of My friends."*

They platted a crown of thorns,  
and put it about His head,—  
they mocked Him,—  
they spat upon Him,—  
they smote Him with a reed,—  
they crucified Him.

Alleluia !

*The Apostles and the Holy Women.*

They shall come, and shall declare His  
righteousness  
unto a people that shall be born, that He  
hath done this.

MYSTIC CHORUS.

*"Now I am no more in the world,  
but these are in the world,  
and I come to Thee."*

*The Apostles and the Holy Women.*

The kingdom is the Lord's :  
and He is the Governor among the nations.

MYSTIC CHORUS.

From henceforth shall the Son of man be  
seated at the right hand of the power of  
God.

*Mary, Mary Magdalene, John, and Peter.*

In His love and in His pity He redeemed  
them.

*Tutti.*

Alleluia !



THE BLESSED VIRGIN	}	...	...	...	...	...	...	...	Soprano.
THE ANGEL		...	...	...	...	...	...	...	
MARY MAGDALENE	...	...	...	...	...	...	...	...	Contralto.
ST. JOHN	...	...	...	...	...	...	...	...	Tenor.
ST. PETER	...	...	...	...	...	...	...	...	Bass.
JUDAS	...	...	...	...	...	...	...	...	Bass.
JESUS	...	...	...	...	...	...	...	...	Bass.

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## PART I.

### PROLOGUE.

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# THE APOSTLES.

## PROLOGUE.

Edward Elgar, Op.49.

PIANO.

*Lento.* ♩ = 56.

*pp solenne*

*con Ped.*

*1*

*cresc.*

*mf*

*ten. ten. espress.*

*a tempo*

*rit. e dim.*

*ppp*

*Horn.*

*dim.*



**2** Soprano. *pp*

**2** Alto. *pp*

**2** Tenor. *pp*

**2** Bass. *pp*

**CHORUS.**

The Spir-it of the Lord is up - on me, — be -

The Spir-it of the Lord is up - on me, — be -

The Spir-it of the Lord is up - on me, — be -

The Spir-it of the Lord is up - on me, — be -

*cresc.*

- cause He hath a - noint - - ed me to preach the

*cresc.*

- cause He hath a - noint - - ed me to preach the

*cresc.*

- cause He hath a - noint - - ed me to preach the

*cresc.*

- cause He hath a - noint - - ed me to preach the

*espress.*

23

Gos - pel to the poor: — He hath sent me to heal the

Gos - pel to the poor: — He hath sent me to heal the broken-

Gos - pel to the poor: — He hath sent me to heal the broken-

Gos - pel to the poor: — He hath sent me to heal the

*largamente*

*dim.*

24

bro-ken-hearted, to preach de-liv'rance to the cap - tives — and re-

- heart - ed, to preach de - liv'rance to the cap - tives — and re-

- heart - ed, to preach de - liv'rance to the cap - tives —

bro-ken-hearted, to preach de-liv'rance to the cap - tives —

*pp dolce*

*pp*



29

*cresc. molto* *f*

cov'r - - - ing of sight to the

*cresc. molto* *f*

cov'r - - - ing of sight to the

*cresc. molto* *f*

and re - cov'r - ing of sight to the

*cresc. molto* *f*

and re - - cover - ing of sight to the

*f*

*Ped.* \* *Ped.* \*

31

4 *L* - - - - -

*ff* *sf*

blind, — to preach the acceptable year of the Lord; —

*ff* *sf*

blind, — to preach the acceptable year of the Lord; —

*ff* *sf*

blind, — to preach the acceptable year of the Lord; —

*ff* *sf*

blind, — to preach the acceptable year of the Lord; —

4 *L* - - - - -

*ff*

*Ped.* \* *Ped.* \*

*poco animato*  
**5** *dolce e legato*

*pp* To give un-to them that

*pp dolce e legato*

To give un-to them that

**5** *dolce e legato*

*PP poco animato*

*ff R.H. L.H. R.H. L.H. dim.*  
*sonore e largamente*

*Ped.*

*con Ped.*

*pp* mourn a garland for ash - es, — the oil of joy for mourning, the

*poco*

*pp* mourn a garland for ash - es, — the oil of joy for mourning, the

*poco*



40

gar-ment of praise for the spir-it of heav-i-ness; That

gar-ment of praise for the spir-it of heav-i-ness; That

41

they might be call - - ed trees of right-eousness, *poco rall.*

they might be call - - ed trees of right-eousness, *poco rall.*

6 *tranquillo**pp*

the planting of the Lord, that He might be glo - ri-fied.

*pp*

the planting of the Lord, that He might be glo - ri-fied.

*pp*

the planting of the Lord, that He might be glo - ri-fied.

*pp*

the planting of the Lord, that He might be glo - ri-fied.

6

*pp tranquillo*7 *poco rit.**p dolce*

For

*pp*

For as the earth bringeth forth her

*poco rit.**pp*

For as the earth bringeth forth her

7 *poco rit.**ppp*



*Più mosso.  
legato*

as the earth, the earth bringeth forth her bud, and as the  
bud,  
bud,

*Più mosso. ♩ = 80.*

*pp*

gar - den caus - eth the things that are sown in it to *dim.*

*dim.*

*dolce* 8 *f sostenuto*

spring — forth; So the Lord God will cause right -

*f sostenuto*

So the Lord God will cause right -

*f sostenuto*

So the Lord God will cause right -

*f sostenuto*

So the Lord God will cause right -

*ten.*

*f*

*Ped.* \* *con Ped.*

*ff*

- eousness and praise to spring forth be - - fore all the

*ff*

- eousness and praise to spring forth be - - fore all the

*ff*

- eousness and praise to spring forth be - - fore all the

*ff*

- eousness and praise to spring forth be - - fore all the

*ten.*

*ff*

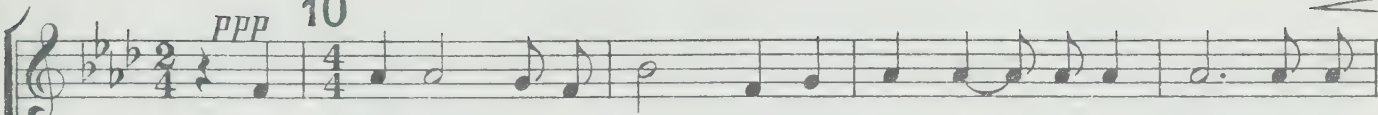


*dim.* *p* *poco rit.*  
 na - tions. As the earth bringeth forth her  
*dim.* *p* *poco rit.*  
 na - tions. As the earth bringeth forth her  
*dim.* *p* *poco rit.*  
 na - tions. As the earth, the earth bring-eth forth her  
*dim.* *p* *poco rit.*  
 na - tions. As the earth, as the earth bringeth forth her

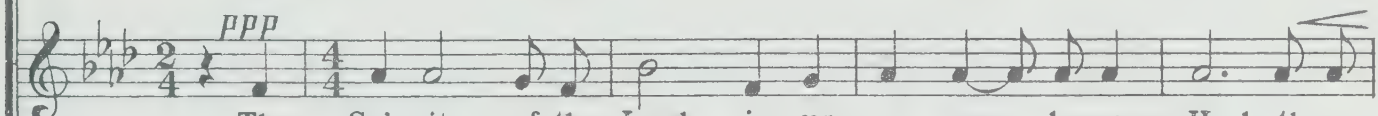
9 *a tempo* *Tempo I<sup>o</sup>*  
 bud.  
 bud.  
 bud.  
 bud.  
*a tempo* *poco a poco ritardando al - - Tempo I<sup>o</sup>*  
 9 *pp*



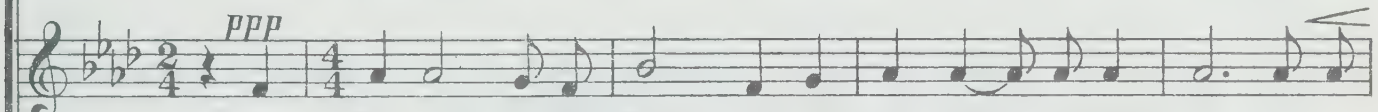
10

*ppp*

The Spir-it of the Lord is up - on me, - because He hath a -

*ppp*

The Spir-it of the Lord is up - on me, - because He hath a -

*ppp*

The Spir-it of the Lord is up - on me, - because He hath a -

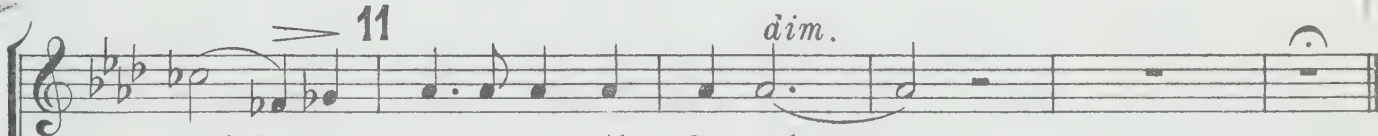
*ppp*

The Spir-it of the Lord is up - on me, - because He hath a -

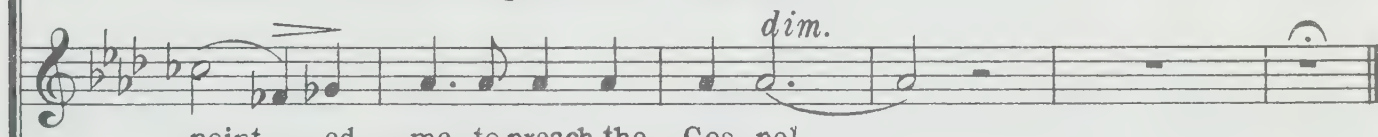
10

*ppp*

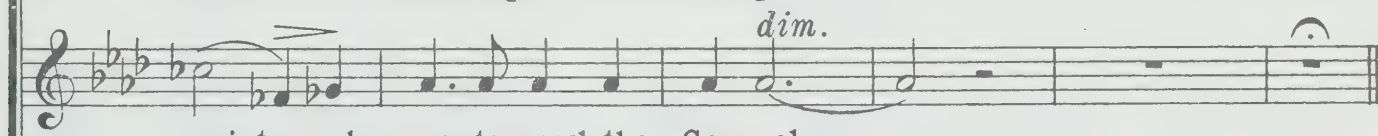
11

*dim.*

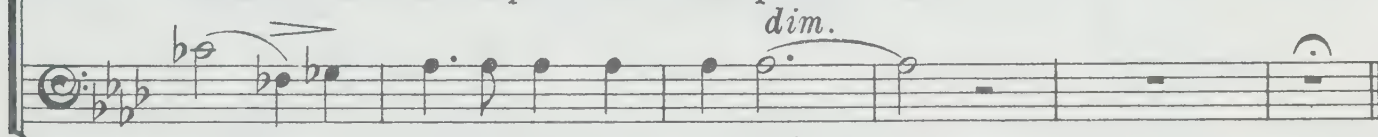
- noint - ed me to preach the Gos-pel. -

*dim.*

- noint - ed me to preach the Gos-pel. -

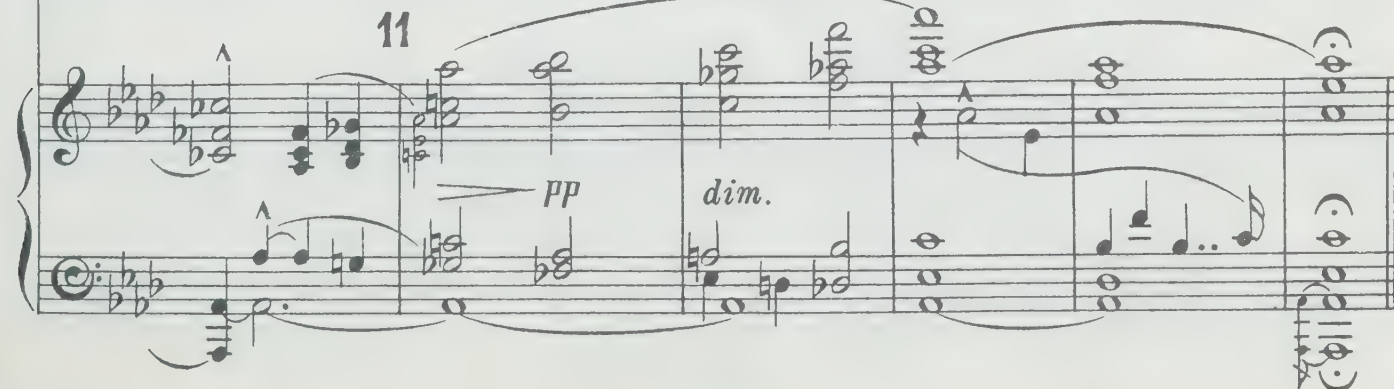
*dim.*

- noint - ed me to preach the Gos-pel. -

*dim.*

- noint - ed me to preach the Gos-pel. -

11

*pp**dim.*

## THE CALLING OF THE APOSTLES.

*Andante. ♩ = 76.* TENOR. 12 *Recit. ad lib. più lento.*

*p* And it came to pass in

*ten. rit.*

*p* those days that Je - sus went out in - to a mount - ain to

*pp colla parte*

*dim. 3 ppp rit. pp*

pray, and con - tin - u - ed all night in prayer to

*ppb rit.*

13 *a tempo*

God.

*a tempo espress. ten. rit. e dim. p*



IN THE MOUNTAIN,—NIGHT.

14 *Adagio. ♩ = 50.*  
*espress. large*  
*large*  
*large*  
Reeds, (remote)  
*ppp*  
L.H.

*sostenuto.*  
*fp*  
*large*  
15 *(Poco più mosso. ♩ = 58)*  
*mistico.*  
*pppp* Strings, Brass &c.  
*due Ped.*

16 *a tempo, ♩ = 50.*  
*large*  
*large*

THE ANGEL, GABRIEL. (Soprano)  
*pp distant.*  
The voice  
*Più mosso. ♩ = 60.*  
*rit.*  
*fp*  
*pp dolciss.*  
*pp*  
*p*

*dim.* *mf*

of thy watchman! The

*poco accel.*

*pp* *ppp* *pp* *p*

$\text{♩} = 69.$

*f* *stringendo* *animato* *f*

Lord re - turn - eth to Zi - on: — break

*fp* *stringendo*

forth in - to joy, sing to - geth-er ye

*dim.* *rit.* **18** *tranquillo.*  $\text{♩} = 60.$  *molto rit.*

waste pla-ces of Je - ru - sa - lem: — for the Lord hath

*dim.* *rit.*



*pp*

com - forted His peo-ple.

*a tempo* ♩ = 58.

*colla parte*

*rit.*

*ppp*

19 ♩ = 50.

*pp*

*ppp allargando*

*molto stringendo*

*f*

*mf*

*sonore*

*3*

*ppp*

*a tempo* ♩ = 50.  
*nobilmente.*

*a tempo* ♩ = 50.  
*molto tranquillo.*

*rit.*

*ppp*

*Ped.*

\*

20

THE ANGEL.

*Più mosso.* ♩ = 60.

*p*

"Be-hold \_\_\_\_\_ My

*pp*

*animato*

ser - - vant, — Whom I have cho - - sen; My be -

- lov - - - ed, in Whom My — soul is well!

L.H. L.H. R.H.

21

*tranquillo espress.*

*p*

pleas - ed: He shall not

*L - - - - -*

*molto espress.*

*pp* *p*

strive, — nor cry a - loud: neither shall a - ny-one



hear His voice in the streets: \_\_\_\_\_

*Ped.*

22 *p dolcissimo*

*pp*

a bruised reed shall He not break, the dimly burn- ing

*pp*

*cresc. allargando dim.*

wick \_\_\_\_\_ shall He not quench,

and in His name shall the

*allargando*

*Ped.*

*\*Ped.*

*\**

*a tempo*

Gen-tiles

hope."

*a tempo*

*fp*

*fp* *ppp*

*pp*  
The voice \_\_\_\_\_ of thy

watch - man! *a tempo* ♩ = 50.  
*rit.* *ppp*

*allargando*

*a tempo*  
*sonore*



## THE DAWN.

25 *Allegro moderato.*

Alto.

CHORUS.

Tenor.

THE WATCHERS,  
(on the Temple roof)*p*

It shines!

*p*

It shines!

25 *Allegro moderato.* ♩ = 88.

SHOFAR (distant)

*pp*

Clar.

Strings.

4 Horns.

*p**animato**mf**p**p*

(♩ = 96.)

*f**p**f*

26

*a tempo**p*

Shofar.

*f**ff*

Strings.

Piano introduction for measure 27. The right hand features a series of sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Alto.

27 *Maestoso. molto marcato*

The face — of all — the East —

Tenor.

The face — of all — the East —

27 *Maestoso. ♩ = 80.**sf pp molto cresc.**f**ff*

Vocal and piano accompaniment for measures 27-28. The vocal parts (Alto and Tenor) sing the lyrics "is now a - blaze with light, the". The piano accompaniment features a driving eighth-note pattern in the right hand and a more active left hand. Dynamics include *f* (forte), *sf* (sforzando), and *sf pp* (sforzando pianissimo).

*allargando**ff*28 *a tempo*

Dawn reach-eth e-ven un-to He - - - bron!

Dawn reach-eth e-ven un-to He - - - bron!

28 *Maestoso. ♩ = 72.**P allargando cresc.**ff**sf*



# MORNING PSALM. (within the Temple)

21

**CHORUS.**

Tenor. *mf*

Bass. *mf* It

*p* \* *f* *mf*

is a good thing to give thanks un-to the Lord, and to sing praises

is a good thing to give thanks un-to the Lord, and to sing praises

**Soprano.** 29 *p*

**Alto.** *p*

To shew forth Thy loving kindness in the

To shew forth Thy loving kindness in the

un-to Thy name, O Most High:

un-to Thy name, O Most High:

29 *dim.* *p*

*cresc. allargando* *a tempo*  
 morn-ing, and Thy faith-ful-ness ev' - - ry night,  
*cresc. allargando* *a tempo*  
 morn-ing, and Thy faith-ful-ness ev' - - ry night,  
*cresc. allargando* *a tempo*  
 and Thy faith-ful-ness ev' - - ry night,  
*cresc. allargando* *a tempo*  
 and Thy faith-ful-ness ev' - - ry night,  
*allargando* *f* *dim.* *ff*

*p cantabile* *dolce*  
 Up - on the psal - tery; up - on the harp  
*p cantabile* *dolce*  
 Up - on the psal - - - tery; up - on the harp  
*p cantabile* *dolce*  
 Up - on the psal - tery; up - on the harp  
*p*



*pp*  
— with a sol - emn sound.

*pp*  
— with a sol - emn sound.

*pp* *p cresc.*  
— with a sol - emn sound. For Thou, Lord, hast made me glad thro' Thy

*p cresc.*  
For Thou, Lord, hast made me glad thro' Thy

*cresc.*

*f* *molto allargando* **30** *a tempo* *p*  
I will triumph in the works of Thy hands. For,

*f* *molto allargando* *a tempo* *p*  
I will triumph in the works of Thy hands. For,

*f* *molto allargando* *a tempo* *p*  
work: I will triumph in the works of Thy hands. For,

*f* *molto allargando* *a tempo* *p*  
work: I will triumph in the works of Thy hands. For,

*f* *ff* *molto allargando* *sf* **30** *a tempo* *dim.* *p*

lo, Thine en-e-mies, O Lord, shall per-ish; all the workers of in-

lo, Thine en-e-mies, O Lord, shall per-ish; all the workers of in-

lo, Thine en-e-mies, O Lord, shall per-ish; all the workers of in-

lo, Thine en-e-mies, O Lord, shall per-ish; all the workers of in-

- i-qui-ty shall be scat-tered. The righteous shall flourish like the

- i-qui-ty shall be scat-tered. The righteous shall flourish like the

- i-qui-ty shall be scat-tered.

- i-qui-ty shall be scat-tered.



31

*pp**dim.*

palm tree:

*pp**dim.*

palm tree:

*pp**dim.*

he shall grow like a ce - dar in Le - ba-non.

*pp**dim.*

31

he shall grow like a ce - dar in Le - ba-non.

Shofar.

L.H.

32

32

*animato poco a poco**pp**Allegro moderato.* ♩ = 96.*dolce*

33

First system of measures 33-34. The music is in 3/4 time with a key signature of two flats. Measure 33 features a piano introduction with a *cresc.* marking. Measure 34 begins with a *poco* marking, followed by a *a* (accendo) marking and another *poco* marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.

Second system of measures 33-34. The piano continues with a *ff* (fortissimo) marking in measure 34. The right hand features a series of ascending and descending eighth-note runs, and the left hand maintains a steady accompaniment.

Third system of measures 33-34. The tempo and dynamics are marked *sempre cresc. ed animato*. The right hand plays a continuous melodic line, and the left hand provides a rhythmic accompaniment. The system concludes with a *Shofar* marking.

34

♩ = 104.

First system of measures 34-35. Measure 34 includes a *sforzando* (*sf*) marking and a *Ped.* (pedal) instruction. Measure 35 features a *sforzando* (*sf*) marking and a *Ped.* instruction. The right hand plays a melodic line with a *sf* marking, and the left hand provides a harmonic accompaniment.

Second system of measures 34-35. The tempo and dynamics are marked *sempre ff*. The right hand plays a melodic line with a *sf* marking, and the left hand provides a harmonic accompaniment. The system concludes with a *ff* marking and a *rall.* (rallentando) instruction.



35 *Più lento.* ♩ = 80.

*fffz solenne*

*con Ped.*

*fffz rall.*

*ppp rall. molto*

*8va bassa*

36 Tenor. Recit. *ad lib.*

*f p dolce*

And when it was day, He cali-ed un-to Him His dis-

*pp colla parte* (♩ = 84)

*a tempo*

*allargando cresc. e marcato*

- ci-ples; and of them He chose twelve whom

*ten. Più lento.*

*espress. a tempo*

*pp allargando*

37

*a tempo* *f* *p dolce*

al - so He nam - ed A - pos - - - - - tles; that

*colla parte* *dolce*

*Ped.* \*

they should be with Him; \_\_\_\_\_ and that He might

*pp* *f*

38

*largamente**a tempo*

*f* send them forth to preach. \_\_\_\_\_

*f* *colla parte* *cresc.*

*R.H. animato*

*sf* *sf* *sf* *sf*



## CHORUS.

39 *Allegro.*

Soprano.

*f* *maestoso.*

The Lord hath cho-sen them to

Alto.

The Lord hath cho-sen them to

Tenor.

The Lord hath cho-sen them to

Bass.

The Lord hath cho-sen them to

39 *Allegro.* ♩ = 108.*maestoso.**ff*

Ped.

\*

*cresc.**ff**animato*

stand be - fore Him to serve Him.

*cresc.**ff**animato*

stand be - fore Him to serve Him.

*cresc.**ff**animato*

stand be - fore Him to serve Him.

*cresc.**ff**animato*

stand be - fore Him to serve Him.

*mf**ff animato*

Ped.

8ves.....

\*

40 *f*

He hath cho - sen — the weak — to con-found the

He hath

He hath cho - sen the weak,

He hath cho - sen —

40 ♩ = 116.

*cresc.*

might - y, He hath cho - sen — the weak — to con-found the

cho - sen the weak, He hath

He hath cho - sen — the weak,

— the weak to con - found the might - y, He hath cho -



*animato*  
*f*

mighty; He will di-rect their work in

cho - sen the weak to con - found — the might-y;

*f*

He will di-rect their work in

- - sen the weak to con - found — the mighty.

*animato*

41

truth Be - hold! God ex -

*f*

Be - hold! God ex - alt - eth

truth. Be - hold! God ex -

*f*

Be - hold! God ex - alt - eth

41  $\text{♩} = 126.$

*p* *f*

42

*sf* -alt-eth by His pow'r; *p* who teacheth like

*sf* by His pow'r; *p* who teacheth like

*sf* -alt-eth by His pow'r; *p* who

*sf* by His pow'r; *p* who

42 *dolce*

*sf* *Ped.* \*

*p* *Ped.* \*

*pp legato*

Him? The meek will He guide in judg - ment, -

*pp legato*

Him? The meek will He guide in judg - ment, -

*pp legato*

teacheth like Him? The meek will He guide in judg - ment, -

*pp legato*

teacheth like Him? The meek will He guide in judg - ment, -

*dim.* *Ped.* \*

3



43

*poco rit.*

and the meek will He teach His way.

He will di -

and the meek will He teach His way.

and the meek will He teach His way.

and the meek will He teach His way.

43

*poco rit.**dolce**Ped.*

\*

JOHN.

*mf poco allargando*

We are the ser-vants of the

PETER.

*mf poco allargando*

We are the ser-vants of the

JUDAS.

*mf poco allargando*

We are the ser-vants of the

*poco allargando*

- rect their work in truth,

*poco allargando*

He will di - rect their work in truth,

He will di - rect their work, He will di - rect their

He will di - rect their work in truth, He will di - rect their

*poco allargando*

44 *Tempo I<sup>o</sup>*  
*poco largamente*

*dim.*  
Lord. *dim.* *f espress.*  
Lord. Thou wilt shew us the  
Lord. *dim.*

44 *Tempo I<sup>o</sup>*  
*poco largamente*

*pp*  
He will di-rect their work in truth.  
*pp*  
He will di-rect their work in truth.  
*pp*  
work, He will di-rect their work in truth.  
*pp*  
work, He will di-rect their work in truth.  
44 *Tempo I<sup>o</sup>*  $\text{♩} = 96.$  *p poco largamente*

PETER.

path of life; in Thy light shall  
we see light. Let Thy work ap  
*f*



*ten.*

45

- pear un - to Thy ser - vants.

CHORUS.

*pp*

He hath cho - sen

*pp*

He hath

45

*pp*

PETER.

*mf*

In Thy light shall we see

JUDAS.

*mf*

In Thy light shall we see

*pp*

He hath cho - sen them.

them

to confound the mighty.

*pp*

He hath cho - sen them to stand be - fore Him.

cho - sen them, He hath cho - sen them to stand be - fore Him.

## 46 JOHN.

*f* O bless - ed are they which love  
light.  
light.

46 *p*  
Thee, for they shall re - joice in Thy peace:  
*f deciso.*  
We shall eat of the  
*ten.*  
and shall be fill - ed with the  
*mf*  
In Thy light shall we see  
*sf*  
rich - es of the Gen - tiles, and in their glo - ry shall we

*marcato*



47

*dim.*

law.

*dim.*

light.

47

boast ourselves.

*p**cresc.*

He hath cho-sen the weak to con-found the

He hath

He hath cho - sen the weak

He hath cho - sen

47

CHORUS.

*cresc.*

might - y,

He hath cho - sen the weak

*dim.*

to con-found the

cho - sen the weak,

to con-found the

He hath cho - sen the weak.

the weak to con - found the might - y

to con-found the

JOHN.

*cresc.*

For out of Zi - on shall go forth the

might - y.

Out

of Zi-on shall

might - y.

Out

of Zi-on shall

might - y.

Out

of Zi-on shall

48

*pp**cresc.*

PETER.

law, and the word of the Lord from Je -

JUDAS.

and the word, the word of the Lord from Je - ru -

and the word of the Lord from Je - ru -

*cresc.*

go forth the law.

*cresc.*

go forth the law.

*cresc.*

go forth the law.

*cresc.*

go forth the law.



A -

ru - sa-lem.

sa-lem.

sa-lem.

*ff*

The

The

The

The

A -

The

*ff*

R.H.

*sf* Ped.

*sf* Ped.

*sf* Ped.

*sf* Ped.

*sf* Ped.

49 *tempo andioso.*

Lord, the Lord hath cho - sen them, they shall be

Lord, the Lord hath cho - sen them, they shall be

Lord, the Lord hath cho - sen them, they shall be

Lord, the Lord hath cho - sen them, they shall be

49 *a tempo* ♩ = 116.

*ff Grandioso.*

con Ped. non legato

*animato*  
*rf*

named the Priests of the Lord, \_\_\_\_\_ men shall call \_\_\_\_\_ them the

named the Priests of the Lord, \_\_\_\_\_ men shall call them the

named the Priests of the Lord, \_\_\_\_\_ men shall call them

named the Priests of the Lord, \_\_\_\_\_ men shall call them

*animato*

*Ped.* \*

*ten.*

Min - is - ters, men shall call \_\_\_\_\_ them the Min-is-ters of our

*ten.*

Min - is - ters, men shall call \_\_\_\_\_ them the Min-is-ters of our

*ten.*

Min - is - ters, men shall call \_\_\_\_\_ them the Min-is-ters of our

*ten.*

Min - is - ters, men shall call \_\_\_\_\_ them the Min-is-ters of our

*ten.*

$\text{♩} = 72.$



JOHN. *mf espress.*PETER. *mf*JUDAS. *mf*

O bless-ed are they which love Thee.

In Thy light shall we see light.

God ex-alt - - eth by His power.

God.

God.

God.

God.

They

*f*

are the servants of the

They

are the servants of the

*poco allargando*

51

For out of Zi-on shall go forth the

For out of Zi-on shall go forth the

For out of Zi-on shall go forth the

51 *pp dim.*

He will di-rect their work.

*pp dim.*

He will di-rect their work in truth.

Lord.

He hath cho-sen

Lord.

He hath cho-sen

51

*pp colla parte*

## THE ANGEL.

*p*

Thy watch - men ——— shall lift

*Poco più mosso.*  
*dim.*

law. ———

*dim.*

law. ———

*dim.*

law. ———

Soprano I.

*p**pp*

Thy watch - men shall lift up the voice; ———

Soprano II.

*p**pp*

Thy watch - men shall lift up the voice; ———

Contralto I.

*p**pp*

Thy watch - men shall lift up the voice; ———

Contralto II.

*p**pp*

Thy watch - men shall lift up the voice; ———

Tenor.

them.

Bass.

them.

*Poco più mosso.*  $\text{♩} = 80.$



*cresc. e stringendo*

up the voice; — with the voice to - geth - er

Soprano I.

with the voice together shall they sing, —

Soprano II.

with the voice together shall they sing, —

Contralto I.

with the voice together shall they sing, —

Contralto II.

— with the voice together shall they sing, —

*cresc. e stringendo*

52 *a tempo*

*f* shall they sing: — for — they shall

*mf* shall they sing: *dim.* *pp*

*mf* shall they sing: *dim.* *pp*

*mf* shall they sing: *dim.* *pp*

*mf* shall they sing: *dim.* *pp*

shall they sing: —

52 *a tempo*  $\text{♩} = 84.$

*dim.* *pp*

see, shall see eye to eye,

Soprano.

Alto.

Tenor.

Bass.

*p* They shall

The piano accompaniment features a melody in the right hand with triplets and a simple harmonic accompaniment in the left hand.

when the Lord shall bring a - gain

see, shall see eye to eye, when the

*p* They shall see eye to eye, when the

*pp* When the

The piano accompaniment continues with the same melodic and harmonic patterns, including triplets and sustained chords.



Zi - on. *pp* *dim.*  
 Lord, when the Lord shall bring a-gain *dim.*  
 Lord, when the Lord, the Lord shall bring a-gain *dim.*  
 Lord, the Lord shall bring, shall bring a-gain *dim.*  
 When the Lord shall bring a-gain

*espress.* *ten.* *dim.*

## 53 THE ANGEL.

JOHN. *p* They  
 Come ye, let us walk in the light of the  
 PETER. *pp*  
 Come ye, let us walk in the light of the  
 JUDAS. *pp*  
 Come ye, let us walk in the light of the

53 *pp* Zi-on. *pp* They shall be  
 Zi-on. *pp* They shall be  
 Zi-on. *pp* They shall be  
 Zi-on. *pp* They shall be

53 *pp*

*dolce*

lift up the voice, — for they shall see eye to

Lord. In Thy light shall we see

Lord. In Thy light shall we see

Lord. In Thy light shall we see

named the Priests of the Lord, — of the Lord.

named the Priests, shall be named the Priests of the Lord.

named the Priests of the Lord, shall be named the Priests of the

named the Priests of the Lord.



54

*dolce*

eye, when the Lord light.

light.

light.

light.

54

*pp*

The meek will He teach His

Lord. The meek will He teach His

*molto cresc.*

He will di-rect their work in truth.

(♩ = 96).

54

— shall bring — a - gain Zi - on. —

For out of Zi - on

For out of Zi - on

Out of Zi - on

way, they shall be nam - ed the Priests —

He will di - rect their work in truth. He —

way, will He teach His way.

The meek will He guide. — He —

*pp*

*ppp*

*pp*



JESUS.

55

*espress.**f*

Be - hold, I send you

*dim. molto**ppp*

shall go forth the law.

*dim. molto**ppp*

shall go forth the law.

*dim. molto**ppp*

shall go forth the law.

55

*ppp*

— of the Lord, — Men shall call them the

*ppp*

— will di - rect their work, Men — shall call — them the

*ppp*

Men — shall call — them the

*ppp*

— will di - rect their work, Men shall call them the

55  $\circ = 60.$ *dim.*

forth, — He that re - ceiv - eth you, re - ceiv - eth

Min-is-ters of our God.

Min-is-ters of our God.

Min-is-ters of our God.

Min-is-ters of our God.

*ppp*

*con Ped.*

56

Me, — and he that re - ceiv - eth Me, re -

*pp* God hath cho - sen them.

*pp* God hath cho - sen them.

*pp* God hath cho - sen them.

*pp* God hath cho - sen them.

56

*mf*

11645



- ceiv-eth Him that sent Me.

*ppp* The Spir-it of the Lord is up-on Him.

*ppp* The Spir-it of the Lord is up-on Him.

*ppp* The Spir-it of the Lord is up-on Him,

*ppp* The Spir-it of the Lord is up-on Him,

*tranquillo*

57

THE ANGEL.

*pp*

Look down from heaven, O

JOHN.

*pp*

We are the servants of the Lord.

PETER.

*pp*

We are the servants of the Lord.

JUDAS.

*pp*

We are the servants of the Lord.

57

the Spir-it

the Spir-it

57

God, \_\_\_\_\_ and be - hold, \_\_\_\_\_

*pp*

*dim. molto*

of the Lord is up - on Him, -

*dim. molto*

of the Lord is up - on Him, -

58

*R* - - - - 59 *Lento.*

and vis - it this vine.

*pp*

A - - men.

*pp*

A - - men.

*pp*

A - - men.

*pp*

A - - men.

*R* - - - - *Lento. ♩ = 72.*

*allargando*

59

*solenne*

*ff*

*dim. subito*

*p*

*Ped.*

11645

\*



## BY THE WAYSIDE.

*Andantino (quasi Allegretto). ♩ = 72.*  
*semplice*

Piano introduction in 3/4 time, marked *p tranquillo*. The music features a simple melody in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* and *pp*.

Continuation of the piano introduction, ending with a *rit.* (ritardando) marking.

60 JESUS. Quasi Recit. *espress.*

A - - - -

Vocal line for Jesus, marked *p*. The melody is in 4/4 time.

Blessed are the poor in spir - it: for theirs — is the

*Andante. (♩ = 89)*

Piano accompaniment for Jesus, marked *pp colla parte*. The music is in 4/4 time and features a simple harmonic accompaniment.

*rit.*

*Allegretto (Tempo I<sup>o</sup>)*

Vocal line for Jesus, marked *rit.* and *pp*. The melody is in 3/4 time.

king - dom of hea - ven.

MARY. (The Blessed Virgin.)

Vocal line for Mary, marked *pp*. The melody is in 3/4 time.

JOHN.

He set - teth the poor on

Vocal line for John, marked *pp*. The melody is in 3/4 time.

PETER.

He set - teth the poor on high from af -

Vocal line for Peter, marked *pp*. The melody is in 3/4 time.

JUDAS.

He set - teth the poor on

Vocal line for Judas, marked *pp*. The melody is in 3/4 time.

*Allegretto (Tempo I<sup>o</sup>)*

Piano accompaniment for the vocalists, marked *rit.* and *pp*. The music is in 3/4 time and features a simple harmonic accompaniment.

*dim.*  
high from af - flic - tion.  
- flic - - - - tion.  
high.  
*parlando*  
*p*  
He pour - eth con - tempt up - on prin - ces.

61 JESUS. Recit. *espress.* *A - - - - - R - - - - -*  
*poco cresc.* *dim.*  
Blessed are they that mourn; for they — shall be com-fort-ed. —  
*Andante.*  
*colla parte*

*quasi Allegretto.*

JOHN. *dolce*  
The Lord shall give them rest from their sor - - row,  
PETER.  
And will —

*quasi Allegretto.*

*dolce*



MARY.

JOHN.

PETER.

*p*  
And will com - fort them.

*p*  
And will com - fort them.

And will com - fort them.

turn their mourning in - to joy,

*pp*  
Weep-ing may en - dure for a

*pp*  
Weep-ing may en -

CHORUS.

JESUS.

62 Recit.

*p*  
Bless-ed are the meek; for

night, —

- dure for a night,

*pp*  
But joy com-eth in the morn-ing.

*pp.*  
But joy com-eth in the morn-ing.

62 Andante.

*pp*  
*colla parte*

*A - - -* *a tempo*

they — shall in-her-it the earth. —

MARY.

*mf* *p*

In the Lord;

JOHN.

*mf* *p*

In the Lord;

PETER.

*mf* *p*

In the Lord;

*a tempo*

The meek al-so shall in-crease their joy, — and the

*a tempo*

The meek al-so shall in-crease their joy, — and the

*a tempo*

The meek al - so shall in-crease their joy, — and the

*a tempo*

The meek al-so shall in-crease their joy, —

*a tempo*

*p*

CHORUS.



63

Recit.

A - - -

*mf*

Blessed are they which do

*mf*

*dim.*

*pp*

In the Ho-ly One of Is - ra-el.

*mf*

*dim.*

*pp*

In the Ho-ly One of Is - ra-el.

*mf*

*dim.*

*pp*

In the Ho-ly One of Is - ra-el.

63

*pp*

poor a-mong men shall re - jice.

*pp*

poor a-mong men shall re - jice.

*pp*

poor a-mong men shall re - jice.

*pp*

*dim.*

and the poor a - mong men shall re - jice.

63 Andante.

*pp*

*pp colla parte*

*rit.*

*dolce*

hun - ger and thirst af - ter righteousness; for they ——— shall be

*a tempo*

fill-ed.  
MARY. *a tempo pp*

JOHN. *pp*

PETER. *pp*

JUDAS. *pp*

*a tempo*

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

## 64 Quasi Recit.

*p* Bless - ed are the mer - ci - ful; for *cresc.*

other.

other.

other.

other.

*p* Sow to yourselves in righteousness; *dim.* 64 *pp*

*p* Sow to yourselves in righteousness; *dim.* *pp*

*p* Sow to yourselves in righteousness; *dim.* *pp*

*p* Sow to yourselves in righteousness; *dim.* *pp*

Sow to yourselves in righteousness; 64

*dim.* *colla parte*



SOLI.

CHORUS.

SOLI.

*A - - - a tempo*

they shall ob - tain mer - cy. *a tempo*

*pp* *3*  
He that hath mer - cy on the

*pp* *3*  
He that hath mer - cy on the

*pp* *3*  
He that hath mer - cy on the

*pp* *a tempo*  
Reap — in mer - - cy.

*pp*  
Reap — in mer - - cy.

*pp* *a tempo*  
Reap — in mer - - cy.

*pp*  
Reap — in mer - - cy.

*pp* *a tempo*

*pp*

*pp* *3*  
poor, hap - - py is he,

*pp*  
poor, hap - py is he,

*pp*  
poor, hap - py is he,

*P* *ad lib.*  
The poor is ha - ted e - ven of his own neighbour; the

*colla parte*

SOLI.

*mf cantabile*

And sa-tis-fy th' af-

*pp*  
rich hath ma-ny friends.

65 *a tempo**pp* Draw out thy soul to the hun-gry,*pp* Draw out thy soul to the hun-gry,*pp* Draw out thy soul to the hun-gry,

CHORUS.

65 *a tempo**p*

SOLI.

- flic - ted soul;

*p* Then shall thy light rise in ob - scur - i - ty. *pp**molto dim.*



Bless-ed are the pure in heart; for they shall see

*pp colla parte* *ppp lento.*

God. *pp*  
MARY. *mf animato* *p dolce* *rit.*

Thou art of pur - er eyes than to be-hold

*animato* *rit.*

MARY. *a tempo* *dim.*  
e - vil.

JOHN. *p*

PETER. Bless - ed are the un - de - fil - ed.

*a tempo* *p* Who can

PETER. *>*

say, I have made my heart clean?

JUDAS. *p* *ad lib.* *s*

The stars are not pure in His

*colla voce*

67 Quasi Recit.

$L$  — — — — —

JESUS.

**Blessed are the peace makers; for they shall be called the**

sight.

67

# Alto

How much less man.

## Bass

How much less man.

67

pp

*colla parte*

A - - - - -

chil - dren of God.

Bless -

Soprano.

The work of righteousness shall be peace.

Alto.

The work of righteousness shall be peace.

Tenor.

The work of righteousness shall be peace.

Bass.

The work of righteousness shall be peace.

pp



- ed are they which are per - se - cu - ted for righteous' sake; for

*pp* *lento.* **f** 68 *a tempo, poco animato con molto espress.*

theirs is the kingdom of heaven. Re - - jice and be ex -

- ceed - - ing glad, for great is your reward in

*colla ppp*

*p* **Quasi Recit.** *Come prima, ♩ = 89.*

heaven: For so per - se - cu - ted they the

*parte pp colla parte*

pro - phets which were be - fore you. *stringendo* - -

Cl. Viole & Celli. *sonore*

*stringendo* - -

*a tempo, poco animato*  
*f marcato*

MARY. Bless - ed are they which have been sor - row-ful for all Thy

JOHN. Bless - ed are they which have been sor - row-ful for all Thy

PETER. Bless - ed are they which have been sor - row-ful for all Thy

JUDAS. Bless - ed are they which have been sor - row-ful for all Thy

Soprano. Bless - ed are they which have been sor - row-ful for all Thy

Alto. Bless - ed are they which have been sor-row-ful, for

Tenor. Bless - ed are they which have been sor-row-ful, for

Bass. Bless - ed are they which have been sor-row-ful, for

CHORUS.

*a tempo, poco animato* (♩ = 72.)



*Come I<sup>a</sup>*  
70 *poco più lento.* *mf espress.*

*pp* *rit.* scour - ges, for they — shall re-

*pp* scour - ges,

*pp* scour - ges, *mf* for

*pp* scour - ges,

*Come I<sup>a</sup>*  
70 *poco più lento.* *dim. molto*

*rit.* they shall rejoice for Thee, when they have seen all Thy glo - - ry,

*rit.* they shall rejoice for Thee, when they have seen all Thy glo - - ry,

*rit.* they shall rejoice for Thee, when they have seen all Thy glo - - ry,

*rit.* they shall rejoice for Thee, when they have seen all Thy glo - - ry,

*Come I<sup>a</sup>*  
70 *poco più lento.*

*rit.* *p dolce*

71

*mf* *espress.* *pp*

- joice for Thee, when they have seen all Thy glo - ry.

*mf* *pp*

when they have seen all Thy glo - ry.

*pp*

they — shall re-joyce for Thee when they — have seen all Thy glo - ry.

71

*p*

and shall be

*p*

and shall be

*p*

for they shall re -

*p*

and shall be glad — for ev - - -

71

*p* *pp espress.*



*pp* *rall.*  
for ev - - er.

*pp* *rall.*  
for ev - - er.

*pp* *rall.*  
for ev - - er.

*pp* *rall.*  
for ev - - er.

*dim. e rit.* *pp* *ppp* *rall.*  
glad\_\_\_ for ev - er, for ev - - er.

*dim. e rit.* *pp* *ppp* *rall.*  
glad,\_\_\_ and shall\_\_\_ be glad\_\_\_ for ev - - er.

*dim. e rit.* *pp* *ppp* *rall.*  
- joice for Thee,\_\_\_ they shall re - joice for Thee for ev - - er.

*dim. e rit.* *pp* *ppp* *rall.*  
- er, and shall\_\_\_ re - joice\_\_\_ for ev - - er.

*dim. e rit.* *pp* *ppp* *rall.*  
dim. e rit. pp ppp

# III. BY THE SEA OF GALILEE.

72

Tenor, Recit.

*Moderato.* ♩ = 72.

And straightway Je - sus con -

*p dolce* *colla parte*

*ad lib.**a tempo*

- strain-ed His dis - ci - ples to get in - to a ship, ——— and to go be -

*a tempo* *p*

- fore Him un - to the oth - er side.

And He went

*trem.**L.*

73

*pp poco più lento.*

up in - to a moun - tain

to

pray:

and when the

*poco più lento.*



*molto lento.*

ev'n - ing was come, — He was there a -

*dim molto lento.*

74 *mf animato*

- lone. And His dis - ci - ples went

*pppp* *mf animato*

*rit.*

o - - - ver the sea toward Ca - per - - -

*rit.*

*lento.*

- naum.

*ppp lento.*

*attacca.*

## IN THE TOWER OF MAGDALA.

75 *Allegro.* ♩ = 126.

*mf espress.* *pp*

76

*simile*

*dim.* *cresc.* *p* *cresc.*

*sonore*

77

*con molto espress.*MARY MAGDALENE. *f**dim.*

O Lord Al - might - y, God of

*p* *R.H.* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

Is - - ra - el, — the soul in an - guish, the troubled spi - rit,

*ppp* *p* *cresc.* *simile* *cresc.*



*cresc.* *f*

cri - eth un - to Thee. Hear and have mer -

*cresc.* *p*

78 *dim.*

- cy.

*pp*

*p* 79

Hear and have mer - cy, for Thou art mer - - ci - ful: *espress.*

*p* *stringendo*

have pit - y up - on me, be - cause I have

*stringendo*

80

*stringendo*

sinned be - fore Thee. Hear \_\_\_\_\_ the

*pp* *stringendo*

voice of the for-lorn, and de - liv - er me out of my

*pp* *dim.* *rit.*

81 *Tempo I<sup>o</sup>*

fear. \_\_\_\_\_ Help me, de - so-late

*Tempo I<sup>o</sup>* *p* *cresc.* *simile* *pp*

wo - - - man, which have no help - - er but

*f* *cresc.* *sf*



Thee, no help - - er but Thee.

*p* *cresc.* *f largamente*

*sf con Ped.*

*f largamente* *poco a poco rit.*

Hear and have pit - y, — the troubl - ed spi - rit, the

*p* *poco a poco rit.*

*ad lib.* *Andantino.*

soul in anguish cri-eth un-to Thee. *♩ = 120.*

*ppp* *colla parte* *pp* *Andantino.*

83 *pp* *Recit. più mosso.* *a tempo*

Woe — is me! — for I am as when they have gathered the

*ppp* *colla parte*

*Andantino.* *Recit. più mosso.*

sum - mer fruits, as the

*pp* *pp* *colla parte*

grape-gleanings — of the vint-age. *ten.* Have

*p*

*PPP dolciss.*

*♩ = 100.*

84 *Allegro molto.  
agitato*

pit - y, be-cause I have sinned be - fore Thee. My

*Allegro molto. ♩ = 126.*

*cresc.*

*rit.*

*Lento.*

*p*

tears run down like a riv - - er day and night.

*Allegro.*

*cresc.*

*pp*

*sff*

*p lento.*

85 *Lento.*

What - so - ev - - er mine

*pp*

*pp colla parte*

*dolce*

*3*

eyes de - sired — I kept not from — them, —

*animato*

*pp*

*6*

*Ped.* \*



86 *Allegro. cresc. poco accel. f*

CHORUS.

I with-held not my heart from a - ny joy.

Soprano.

Alto.

*pp sotto voce*

Tenor.

Let us

Bass.

*pp sotto voce*

Let us

86 *Allegro. ♩. = 100.*

*ppp*

*poco accel.*

87

*♩. = 112.*

fill our-selves with cost-ly wine, let us

*pp sotto voce*

Let us fill our-selves with cost-ly wine,

fill our-selves with cost-ly wine, let us

87

*♩. = 112.*

*agitato**p*

"Ye that

fill \_\_\_\_\_ our-selves with costly wine \_\_\_\_\_ and oint - ments, \_\_\_\_\_

fill \_\_\_\_\_ our-selves with costly wine \_\_\_\_\_ and oint - ments, \_\_\_\_\_

kind - - le a fire,

walk in the flame \_\_\_\_\_

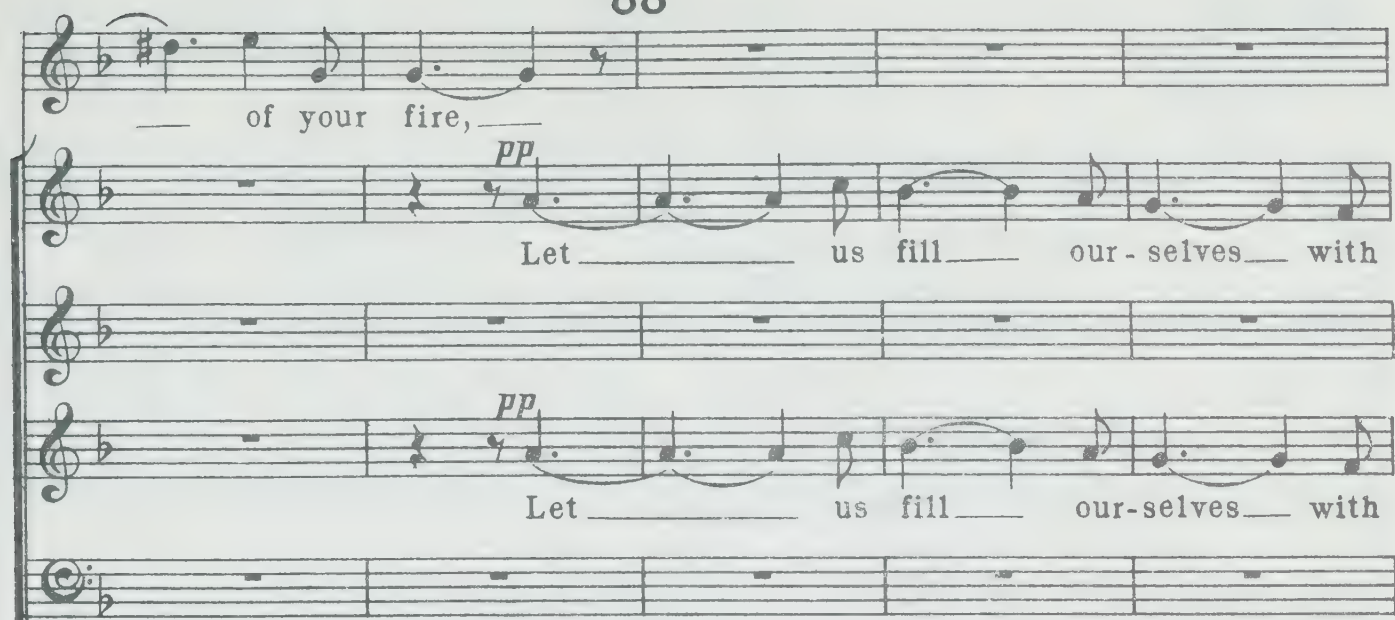
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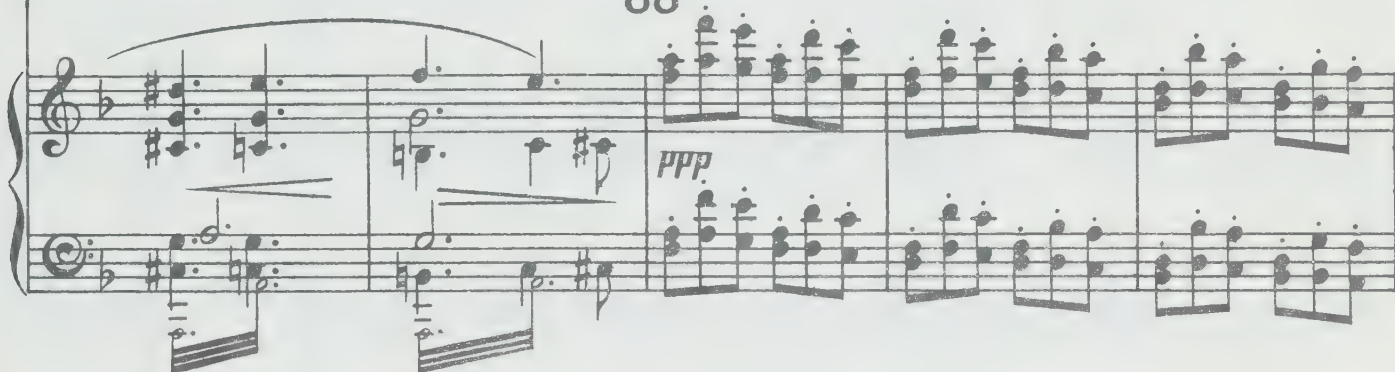
88



of your fire, *pp*  
Let us fill our-selves with

*pp*  
Let us fill our-selves with

88



*ppp*



*P*  
walk a-mong the brands that ye have

cost-ly wine and oint - ments, *P*  
Let no flow'r of the spring pass

cost-ly wine and oint - ments, *P*  
Let



*P*

kindled. *f* This shall ye have of Mine

*p* Let us crown our-selves with

by us, *p* Let us crown our-selves with

no flow'r of the spring pass by us, Let us crown,

89

*ff molto agitato*

hand." God of Is - - - ra-el,

rose - - - buds, *p* let us

rose - - - buds, *cresc.* *ff* let us crown our-selves,

let us crown our-selves, *cresc.* *ff*

crown our-selves with rose - buds,

89

*pp giocoso*



*ff*  
the soul \_\_\_\_\_ in an - guish \_\_\_\_\_ the troubled

*p*  
crown our-selves, let us crown our - selves with rose - buds

*p*  
crown \_\_\_\_\_ with

*p*  
crown \_\_\_\_\_

*f*  
crown \_\_\_\_\_ our-selves \_\_\_\_\_

*pp* *f*

90  
spi-rit cri-eth un - to Thee. \_\_\_\_\_ Hear \_\_\_\_\_

*ff*  
before they be with - - - - - ered.

*ff*  
rose - buds before they be with - - - - - ered.

*crese.* *ff*  
ourselves,

*ff*  
before they be with - - - - - ered.

90

*ff*

*ffz* *ff*

*dim.*

and have mer - cy.

*ppp* Let us fill our - selves with

*ppp* Let us fill our - selves with

*ppp* Let us fill our - selves with

*ppp* Let us fill our - selves with

*espress.**p*

Hear and have mer - - cy.

cost - ly wine and oint - - - - - ments, with

cost - ly wine and oint - - - - - ments, with

cost - ly wine and oint - - - - - ments, with

cost - ly wine and oint - - - - -



*p poco a poco rit.*

Hear and have mer - - cy.

oint - - - ments, and let no flow'r of the spring pass by

oint - - - ments, and let no flow'r of the spring pass by

oint - - - ments, and let no flow'r of the spring pass by

- - - - ments, — let no flow'r of the spring,

*poco a poco rit.*

91 *Andantino.*

*p*

The

us.

us, no flow-er pass by us.

us.

no flow-er pass by us.

91 *Andantino.* ♩ = 120.

*p.*

Recit.

mirth — of tab - rets ceas - eth; — the noise of

*colla parte*

92 *a tempo*

them that re - joice — end - eth, —

*p.*

Our dance is turn - ed in - to mourn - ing.

*dim.*

*accel.*

*pp*

*pp accel.*

*p.*



93 *Moderato.*

*Moderato. ♩ = 80.*

93

*ppp*

*Recit. P rit. pp molto espress. ten.*

"This shall ye have of Mine hand, ye shall lie down in

*pp colla parte*

*Lento. a tempo*

*rit. pp Più lento.*

sor - row." Hear and have

*a tempo, Lento. Più lento.*

*pp espress. rit. ppp*

*dim.*

mer - cy, for Thou art mer - ci -

*dim.*

94

(There arose a great tempest in the sea.)

- ful.  
*Più mosso.* *stringendo* - -

*sf* *p* *R.H.*

*Ped.* \*

- - - - - *al* - - - *Allegro. ♩ = 132.*

*sf* *p cresc.* *mf*

*Ped.* \*

95

*cresc.* *fz*

*sf*

*p cresc.* *sfp*

*Ped.* \*

*Ped.*

*cresc.*



8

96

*fp* *ffz*

This block contains the piano introduction for the piece. It features a treble and bass staff. The treble staff begins with a melodic line in G minor, marked with an 8-measure rest. The bass staff provides a harmonic accompaniment, starting with a half note G and moving into a steady eighth-note pattern. Dynamics include *fp* (fortissimo piano) and *ffz* (fortissimo forzando).

MARY MAGDALENE.

*mf*

Is Thy wrath against the sea?

*p*

This block contains the first vocal entry and piano accompaniment. The vocal line is in G minor, 4/4 time, marked *mf*. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with a half note rest, while the bass staff has a steady eighth-note accompaniment. The piano part begins with a *p* (piano) dynamic.

*cresc.*

The voice of Thy thund - er — is in the

*sfp* *cresc.*

*dim.*

This block contains the second vocal entry and piano accompaniment. The vocal line continues the melody, marked *cresc.* (crescendo). The piano accompaniment features a treble and bass staff. The treble staff has a melody with a half note rest, and the bass staff has a steady eighth-note accompaniment. The piano part begins with a *sfp* (sforzando piano) dynamic and includes a *dim.* (diminuendo) marking.

heav - ens!

8

*fffz* *ffz*

This block contains the piano accompaniment for the final phrase. It features a treble and bass staff. The treble staff has a melody with a half note rest, and the bass staff has a steady eighth-note accompaniment. The piano part begins with a *fffz* (fortissimissimo forzando) dynamic and includes a *ffz* (fortissimo forzando) marking.

*f*  
Deep call-eth un - to deep at the

*p*

ten. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

noise of Thy cat - aracts.

*sf*

ten. Ped. \* Ped. \* Ped. \* Ped. \*

I see a ship in the midst of the sea, dis -

*pp* *sf*

- tress'd with waves: And One com - eth

*dim.*

VI. II.



98

un - to it,

*pp* walk - - ing on the sea! *cresc.* And

they that are in the ship, - toil - ing in row - - ing, -

Horns

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

99

are trou - bled and cry out for

*Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \*

CHORUS.

fear.

Tenor. THE APOSTLES. (*In the ship.*)

Bass. *f* It, — it is a

It, it is a

Strings. *p*

*p*

JESUS.

*poco rit.* 100 *Poco meno mosso.* *mf*

Be of

*ff* *p*

spi - - - - - rit!

spi - - - - - rit!

*ff* *p*

*sf* *p*

*poco rit.* 100 *Poco meno mosso.* *pp*  $\text{♩} = 116.$

good cheer, it is I,

*p*



*accel.*

be not a - - fraid.

*accel.*

101 PETER. *f impetuoso* *allargando* *a tempo*

Lord, if it be Thou, bid me

*f a tempo ff colla parte*

come un-to Thee up-on the wa - - ters.

*f espress. p*

JESUS. 102 Recit. *ad lib.* *a tempo*

Come! —

*f pp a tempo ff*

JUDAS.

CHORUS.

Tenor.

THE APOSTLES.

Bass.

Fear-

He walk-eth on the waters,—

He walk-eth on the waters,—

cre -

*p**sf**p**sf*

- fulness and trembling are come up - on

Fear-fulness and trembling are

Fear-fulness and trembling are

scen -

do -

*sf**sf**sf*

him,

and an hor-ri-ble dread —

come up-on him,

and an hor-ri-ble dread

hath o - ver -

come up-on him,

and an hor-ri-ble dread

hath o - ver -

*ff*



PETER.

*f* *largamente*

Lord,

hath o - ver - whelmed him.

- whelmed him.

- whelmed him.

103

*sf**L**p*

Ped.

MARY MAGDALENE.

*pp*

PETER.

He

save me, I per-ish!

*poco tranquillo**f**p**Più lento.**rit.*

stretch - eth forth His hand.

*ppp Più lento.* ♩. = 112*rit.*

*Andante.*  $\text{♩} = 56.$  *pp*

O thou of lit - tle faith, wherefore didst thou

doubt?

MARY MAGDALENE.

Tenor. The wind ceas-eth and they wor - ship Him.

Bass. THE APOSTLES. Of a truth Thou art the

Of a truth Thou art the

*pp* *dim.*

CHORUS.

MARY MAGDALENE. *p solenne* 105

PETER, JOHN & JUDAS. They wor - ship Him.

Tenor. , *pp* The Lord hath His

Son of God, Thou art the

Bass I. , *pp* Thou art the

Son of God, Thou art the

Bass II. , *pp* Thou art the

Son of God, 105 Thou art the

*ppp*





## 107 MARY MAGDALENE.

Recit. *a tempo* Recit. *cresc.*

Who stilleth the raging of the seas, Who maketh the storm a

*Moderato.*

*colla parte* *a tempo* *P colla parte*

*Poco più mosso.*  
*a tempo*

calm? Thy pro - vi - dence, O

*Poco più mosso.* ♩ = 84.  
*a tempo*

*P* *mf* *pp*

*f animato*

Fa-ther, governeth it: for Thou hast made a way in the sea, —

*ppp* *animato* *mf*

108 *marcato*

and a safe path in the waves; —

*p* *6* *5f*

*Ped.* \*



*P*

Shew - ing that Thou canst save from all dan - ger.

*dim.* *p* *dim.* *3* *Ped.*

*stringendo* *p* **109** *a tempo*

Thy face, Lord, will I seek.

*stringendo* *pp* *a tempo* *3* *Ped.* \* *Ped.* \*

Thou hast not for - sak - - en them that seek Thee.

*Ped.* \* *Ped.* \*

*dolce* *stringendo*

Thy face, Lord, will I seek.

*p* *stringendo* *cresc.* *3* *Ped.* \*

*f* *>* *3*

My soul — fol-low-eth hard,

*3* *p* *cresc. 3* *3*

*f*

110

*molto rit.* *ff a tempo*

hard af - ter Thee: Thy right - hand up-hold-eth

*3* *molto rit.* *ff a tempo* *dim.*

*con Ped.*

*accel. molto* *p rit. molto espress. pp*

me. Thy face, Lord, will I seek, Thy face, Lord, will I

*accel. molto*

seek. — *Lento. ♩ = 80.*

*a tempo pp* *rit.*



111

*Andantino.*

Tenor Recit.

*p*

*Andantino.* ♩ = 72.

When

*p* *rit.*

Je - sus came in-to the parts of Cæ - sa-re-a Phil - ip-pi,— He

*pp colla parte*

ask - - ed His dis - ci - ples, say-ing:

*3*

JESUS. Recit.

*accel.*

Whom do men say that I, the Son of man, am?

♩ = 80.

*colla parte* *accel.*

112 *Allegro moderato.*

Tenor I.

Some say John the Bap-tist: some, *cresc.* E - li - - - as; and

Tenor II.

Some say John the Bap-tist: some, *cresc.* E - li - - - as; and

Bass I.

Some say John the Bap-tist: some, *cresc.* E - li - - - as; and

Bass II.

and

*Allegro moderato.* ♩ = 116.*pp**dim.**p**rit. al - -*others, Je - re - mi - as, *dim.* or one of the prophets.others, Je - re - mi - as, *dim.* or one of the prophets.others, Je - re - mi - as, *dim.* or one of the prophets.others, Je - re - mi - as, *dim.* or one of the prophets.*rit. al - -**espress.*113 *Andante. Quasi Recit.*JESUS. *p*

But whom say ye that I am? —

PETER.

*mf* *A-cresc.**Andante.* ♩ = 80.

Thou art — the

*largamente**cresc.*



*lento* *f* *a tempo*

Bless - - ed art thou,

Christ, the Son of the liv - ing God.

*Moderato.*

*f* *pp* *ff* *p*

*R* *espress. dolciss.* *Recit.*

Si-mon Bar-Jo-na: for flesh and blood hath not re-veal-ed it un-to thee,

*R* *colla parte* *p*

114 *a tempo* *R* *molto espress.* *f*

$\text{♩} = 60$  but My Father Which is in heaven. — Thou art

*a tempo* *pp* *p* *cresc.* *con Ped.*

*dim.* 115 *Moderato.*  $\text{♩} = 72$

Pe-ter, and up - - on this rock I will build My

*Moderato.* *colla parte* *ffp* *p*

*cresc.*

Church; and the gates of hell shall not pre-vail a-

*cresc.*

116

*rit.* *Lento e solenne.*

- gainst it.

Soprano. *f* Proclaim un-to them that dwell on the *p*

Alto. *f* Proclaim un-to them that dwell on the *p*

Tenor. *p* Proclaim un-to them that dwell on the

Bass. *f* Pro - claim un-to them, pro-claim *p*

Proclaim un-to them that dwell, *Lento e solenne.* = 52. *p*

*rit.* 116 *Ped.* \* *Ped.* \*

*cresc.* - *poco* -

earth, and un-to ev' - - ry na - - tion, -

earth, and un-to ev' - - ry na - - tion, to

un-to them, to them that dwell on the earth, and un-to

- claim un-to them that dwell on the earth, and un-to ev'-ry

*cresc.* *Ped.* \* *Ped.* \* *Ped.* \*



*a - - poco - - - R - - -*

and kin - dred, and tongue, the ev - er -

ev' - ry na - tion, and tongue, and kin - dred, and tongue, the ev - er -

ev'ry na - tion, and kin - - dred, and tongue, the ev - er - last - ing

na - - tion, and kin - - dred, and tongue, the ev - er -

*f* *ffz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

117

*al* *fff* *lunga*

- last - ing Gos - pel.

- last - - - ing Gos - pel.

ev - er - last - ing Gos - pel.

- last - - ing Gos - pel.

117 *lunga*

*fff*

11645

JESUS.  
Quasi Recit. ♩ = 60.

*P*

And I will give un-to thee the keys of the king-dom of

*pp colla parte*

118

*cresc.* *ff marcato*

hea-ven: And what-so - ev - er thou shalt bind on earth, shall be bound in

*mf solenne*

*L* - - - - *pp* - - - - *dolciss.* ♩ = 50.

hea-ven: And what-so - ev - er thou shalt loose— on earth, shall be

*pp* *ppp*

*L* - - - - 119

loosed in hea-ven. ———

*ppp*



MARY MAGDALENE.

*poco animato*

*pp*  $\text{♩} = 72.$  Thy face, Lord, will I seek; — My soul — followeth

*poco animato*

*ppp* *cresc.*

*pp* *R* — — — — —

hard af - ter Thee; Help me, de - so-late wo - man.

*f* *pp colla parte*

*Andante.*  $\text{♩} = 69.$

120

MARY.

*espress. ad lib.*

*dolce e cantabile*

*pp* Heark - en, O daughter: — When thou art — in

*Andante.* *Clar. espress.* *pp* *ppp*

trib - u-la-tion, If thou turn to the Lord thy God, And

*cresc.*

shall be o - be-di-ent un-to His — voice, He will not for-

*dim. rit.* **121** *ad lib.* *pp*

- sake thee. Hearn - en, O daugh - ter; — Come —

*colla parte* *pp*

*a tempo* *R* — — — *pp*

— thou, for there is peace to thee, — peace to

*a tempo* *pp*

**122** *Tranquillo.*

thee.

**TENOR.** quasi Recit. *p espress.*

She stood at His feet

**122** *Tranquillo.* ♩ = 68.

*pp* *ppp*



weep - ing, and be - gan to wash His feet with tears, and did

123 *Più mosso.*  
wipe them with the hairs of her head,

S. *p marcato* This Man,  
C. *p marcato* This Man,

CHORUS, WOMEN.

123 *Più mosso. ♩ = 84.*

*ppp* *pp*

*animato*  
*sf p* if He were a pro - phet, would have known who and what

*sf p* if He were a pro - phet, would have known who

*animato*  
*f* *cresc.*

man - ner of wo - man this is

cresc.

and what man - ner of wo - man this is

124

that toucheth Him: — for she is a sin -

that toucheth Him: — for she is a sin -

ff

ff

p

fp

fp

sf

sf

f

3

- ner.

- ner.

R

dim.

pp

11645



125 *Tranquillo.*  
Tenor.

*p*

And kissed His feet, and a-noint-ed them with the

*Tranquillo. ♩ = 63.*

MARY MAGDALENE.

*pp espress.*

Hide not Thy face far from me;—

ointment.

Clar.

Fl.

*pppp*

L.H.

put not Thy servant a-way in an-ger.

*L.*

Oboe.

*p molto espress.*

*dim.*

126 JESUS.

*p*

Thy sins are for - giv - - en;

*pp*

*rit.*

*molto espress.*

Thy faith hath sav - - ed thee; — Go in —

*rit.*

127 *pp*

peace. —

*a tempo dolce*

*rit. molto*

Clar.

*lunga.*

*pp*

*fp*



128 *Allegretto tranquillo.*

Soprano.

*pp dolce e legato*

CHORUS.

Alto.

*pp dolce e legato*

Tenor.

*pp dolce e legato*

Bass.

*pp dolce e legato*

Turn you to the stronghold, ye pris - on-ers of hope. To the

Turn you to the stronghold, ye pris - on-ers of hope. To the

Turn you to the stronghold, ye pris - on-ers of hope. To the

Turn you to the stronghold, ye pris - on-ers of hope. To the

128

*Allegretto tranquillo.* ♩ = 88.*pp**pp dolce e legato*

Lord our God belong mercies and for-give - ness-es,

Lord our God belong mercies and for - give - ness-es,

Lord our God belong mercies and for - give - ness-es,

Lord our God belong mercies and for - give - ness-es,

*espress.* *pp*

though we have re - belled a - gainst Him, though we have re -

*espress.* *pp*

though we have re - belled a - gainst Him, though we have re -

*espress.* *pp*

though we have re - belled a - gainst Him, though we have re -

*espress.* *pp*

though we have re - belled a - gainst Him, though we have re -

*espress.* *pp*

though we have re - belled a - gainst Him, though we have re -

**S.** *p dolcissimo* *dim.*

Turn you to the stronghold, ye pris - on-ers of

**A.** *p dolcissimo* *dim.*

Turn you to the stronghold, ye pris - on-ers of

**T.** *p dolcissimo* *dim.*

Turn you to the stronghold, ye pris - on-ers of

**B.\*** *p dolcissimo* *dim.*

Turn you to the stronghold, ye pris - on-ers of

**SOLI.**

- belled a - gainst Him;

**CHORUS.**

- belled a - gainst Him;

- belled a - gainst Him;

- belled a - gainst Him;

- belled a - gainst Him;

*pp* *dim.*

\* To be sung by the Soloist taking the part of 'Peter.'



hope.

hope.

hope.

hope.

*mf cantabile*

Mak -

*mf cantabile*

The fear of the Lord — is a crown of wis - dom,

130

*mf dolce ed espress.**mf cantabile*

Both which — are the

*dim.**mf*

- ing peace and per - fect health to flourish;

Both which

*mf* a crown of wis - dom,

*mf cantabile*

The fear of the Lord— is a

gifts— of God: The fear— of the

are the gifts of God:

*mf legatissimo*

the fear of the Lord, the fear of the

131

*mf legatissimo*

crown of wis - dom,— and it— en - largeth their re -

*f*

Lord is a crown of wis - dom, it en - larg - - eth their re -

*p mf*

is a crown, and— it en - larg - - eth their re -

Lord is a crown of wis - dom, and it en - larg - eth their re -

131

*f largamente*



*dolce*

**SOLI.**

Turn you to the stronghold.

*dim.*

Turn you to the stronghold, ye pris - on - ers of hope.

*dim.*

Turn you to the stronghold, ye pris - on - ers of hope.

*dim.*

Turn you to the stronghold, ye pris - on - ers of hope.

**CHORUS.**

- joicing that love Him. Turn you,

*dim.*

- joic - ing that love Him. Turn you,

*dim.*

- joic - ing that love Him. Turn you,

*dim.*

- joicing that love Him. Turn you,

*dim.*

*poco rit.*

**132**

*espress.*

*pp*

ye pris - - oners of hope.

Turn you, turn you, turn you ye prisoners of hope.

*pp*

Turn, ye pris - - oners of hope, ye

*pp*

Turn, ye

**132**

*ppp*

*poco rit.*

133

*a tempo*

*espress.*

SOLI.

To the Lord our God belong

To the Lord our God belong mer.

To the Lord our God belong mer.

To the Lord our God belong

133

*a tempo*

*pp*

CHORUS.

Turn \_\_\_\_\_ you. \_\_\_\_\_

Turn \_\_\_\_\_ you. \_\_\_\_\_

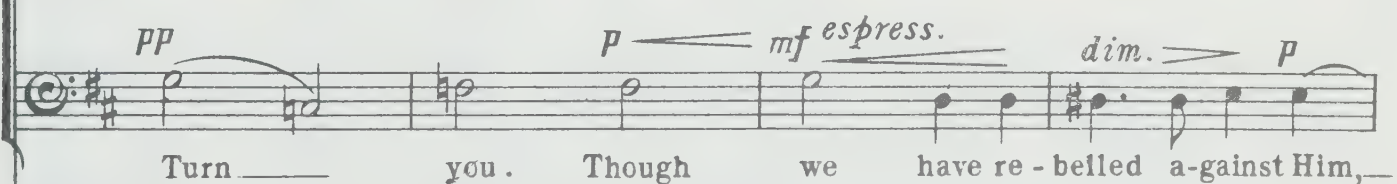
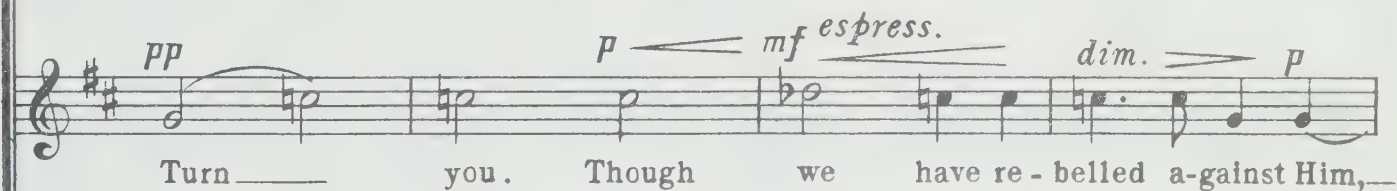
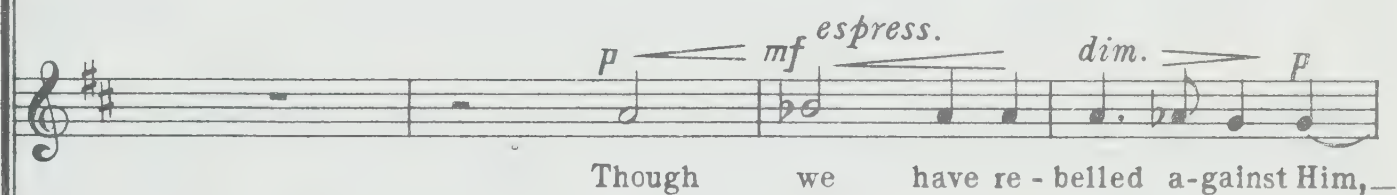
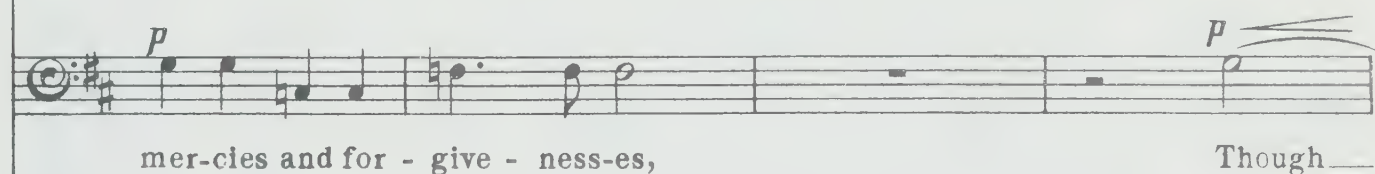
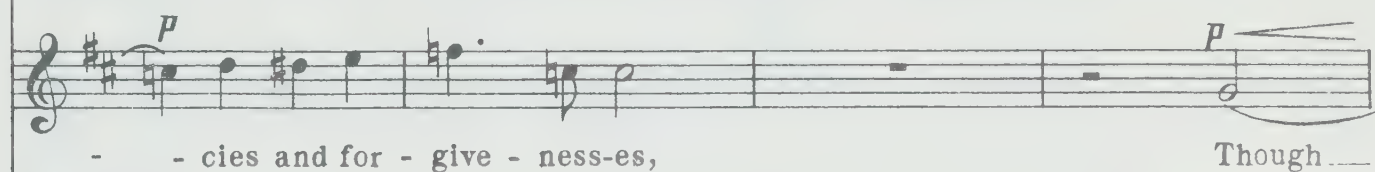
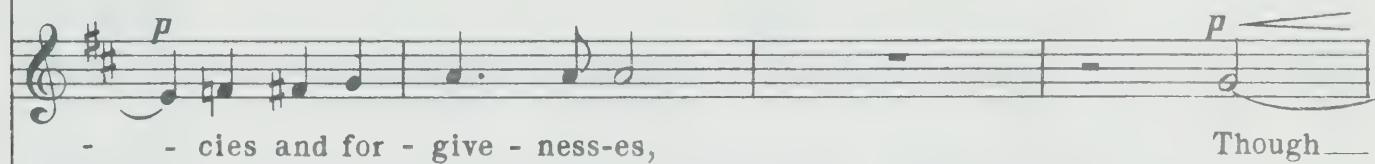
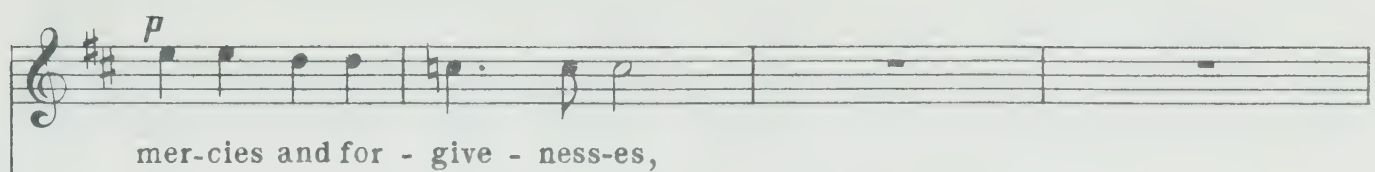
pris - oners of hope.

pris - oners of hope.

133

*a tempo*





*mf* *p* *dim.*

Though we have re - belled a - gainst Him,

*mf* *p* *dim.* *pp*

we have re - belled against Him, though

*mf* *p* *dim.* *pp*

we have re - belled a - gainst Him, though

*mf* *p* *dim.* *pp*

we have re - belled a - gainst Him, though

*p* *dim.*

Him, though we have re - belled a - gainst

*p* *dim.* *pp*

though we have re - belled a - gainst Him;

*p* *dim.* *pp*

though we have re - belled a - gainst Him;

*p* *dim.* *pp*

though we have re - belled a - gainst Him;

*p* *dim.*



134

*poco rit.**a tempo**pp*

though we have re - belled a - gainst Him;

we have re - belled a - gainst Him;

we have re - belled a - gainst Him;

we have re - belled a - gainst Him;

*poco rit.*134 *a tempo*

Him;—

*mf cantabile*

Thou art a God — of the af-

134

*pp poco rit.**mf a tempo*

CHORUS.

*mf cantabile*

Thou

*mf cantabile*

Thou art an help - - er of the op - press - ed,

- flict - ed,

Thou art a

art an up - - hold - er of the weak,  
*legato*  
 Thou art an up - hold - er of the weak, Thou — art the God —  
 God, Thou art a God of the af - flicted, Thou art a protect - or  
*mf cantabile*  
 Thou art a pro - tect - or, a pro -

135 *molto largamente*  
*f cantabile*

A Sa - viour of them that are with -  
*cresc.*  
 — of the af - flict - - ed, A Sa - viour — of them that are —  
*cresc. mf*  
 of the for - lorn, A Sa - viour of them that are with -  
*cresc. mf*  
 - tect - or of the for - lorn, A Sa - viour of them that are with -

135

*cresc.* *f molto largamente*



SOLI.

*f* ^

Turn\_\_ you to the stronghold, ye pris - oners of hope.

*f* ^

Turn\_\_ you to the stronghold, ye pris - oners of hope.

*f* ^

Turn\_\_ you to the stronghold, ye pris - oners of hope.

*f* ^

Turn\_\_ you to the stronghold, ye pris - oners of hope.

CHORUS.

*p*

- out\_\_ hope.\_\_\_\_\_

*p*

with - out\_\_ hope.\_\_\_\_\_

*p*

- out\_\_ hope.\_\_\_\_\_

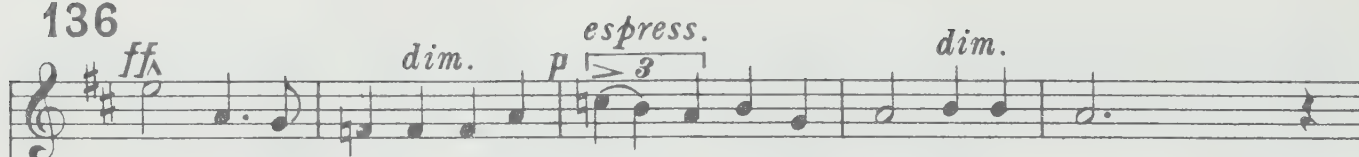
*p*

- out\_\_ hope.\_\_\_\_\_

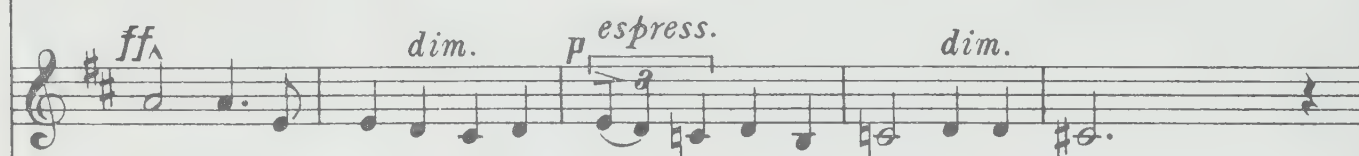
*p cresc. molto*

3 3 3

136



Bless - ed is he who is not fall - en from his hope in the Lord.



Bless - ed is he who is not fall - en from his hope in the Lord.



Bless-ed is he who is not fall-en from his hope in the Lord.



Bless-ed is he who is not fall - en from his hope in the Lord.

136



Bless-ed is he who is not fall - en from his hope in the Lord. For



Bless-ed is he who is not fall - en from his hope in the Lord. For



Bless-ed is he who is not fall-en from his hope in the Lord. For



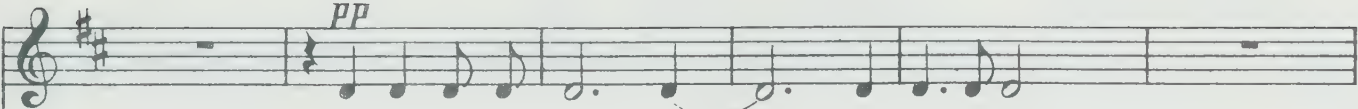
Bless-ed is he who is not fall - en from his hope in the Lord. For

136





*pp*



For He will for-give their\_\_\_\_ in - i-qui-ty.

*pp*



For He will for-give their\_\_\_\_ in - i-qui-ty.

*pp*



For He will for-give their\_\_\_\_ in - i-qui-ty.

*pp*



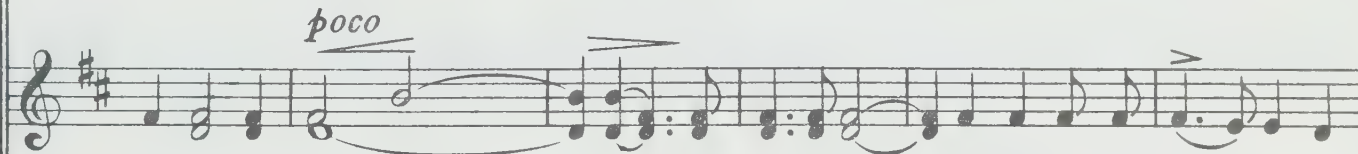
For He will for-give their\_\_\_\_ in - i-qui-ty.

*poco*



He will for-give\_\_\_\_\_ their in - i-quity,\_\_\_\_ and He will re - mem-ber their

*poco*



He will for-give\_\_\_\_\_ their in - i-quity,\_\_\_\_ and He will re - mem-ber their

*poco*

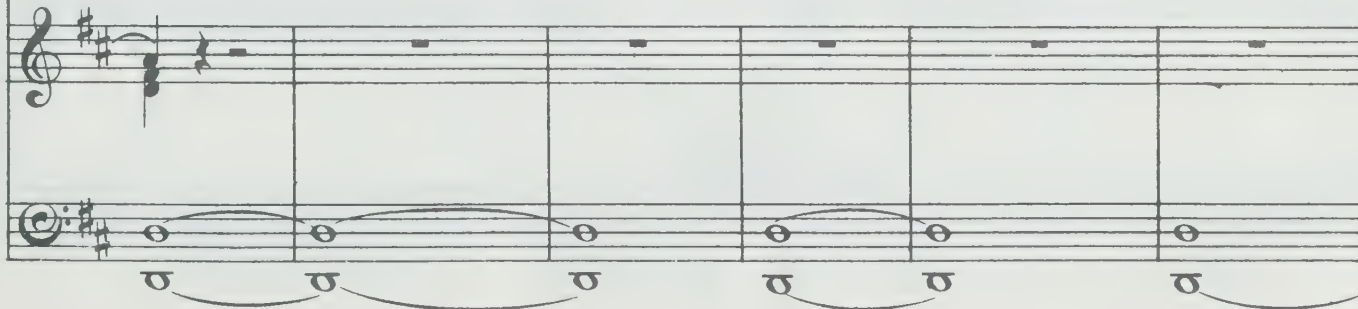


He will for-give\_\_\_\_\_ their in - i-quity,\_\_\_\_ and He will re - mem-ber their

*poco*



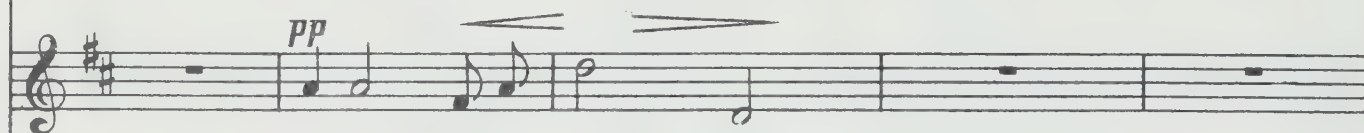
He will for-give\_\_\_\_\_ their in - i-quity,\_\_\_\_ and He will re - mem-ber their



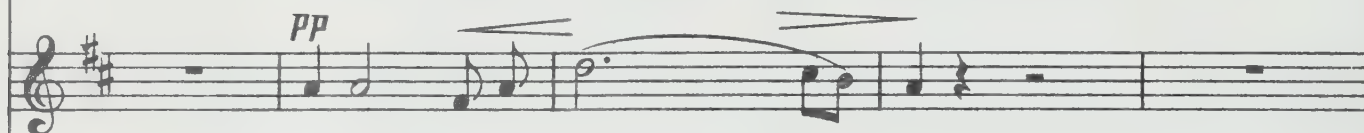
137



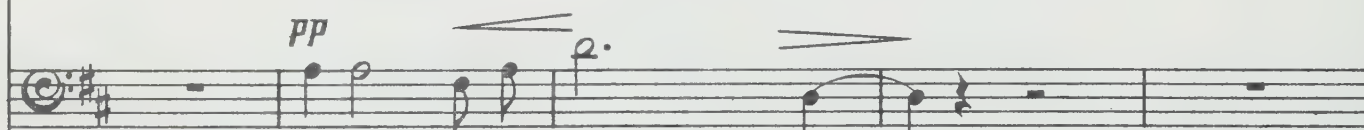
Turn you to the stronghold.



Turn you to the strong - hold.



Turn you to the strong - - - hold.



Turn you to the strong - - - hold. —

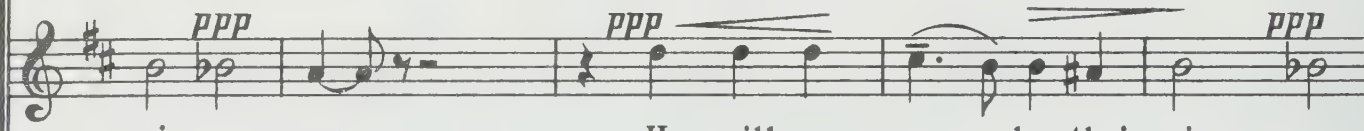
137



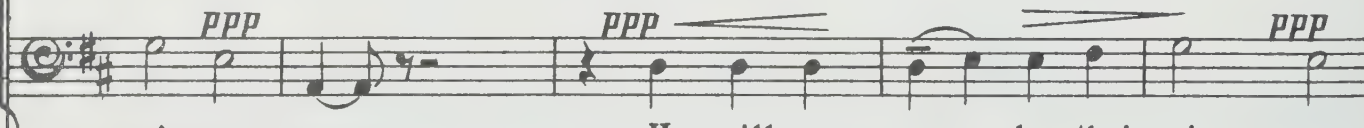
sin no more, He will re - mem - ber their sin no



sin no more, He will re - mem - ber their sin no



sin no more, He will re - mem - ber their sin no



sin no more, He will re - mem - ber their sin no

137





138

*p espress.*  
Turn \_\_\_\_\_ you,

*p*  
Turn, ye prisoners of

*pp dim.*  
Turn you to the stronghold. \_\_\_\_\_ Turn \_\_\_\_\_ you to the

*pp dim.*  
Turn you to the stronghold. \_\_\_\_\_ Turn \_\_\_\_\_ you to the

138

more.

more.

*mf espress. dim.*  
more. Turn, \_\_\_\_\_ ye prisoners.

*mf espress. dim. p*  
more. Turn you, turn, \_\_\_\_\_ ye prisoners.

138

*pp dim. mf dim. p*

139

*dim.* *rit.* *pp a tempo* *f*

turn, ye pris - - oners of hope.

*rit.* *p* *pp* *f*

hope, turn, ye prisoners of hope.

*dim.* *rit.* *pp* *f*

strong - hold, ye pris - - oners of hope.

*dim.* *rit.* *pp* *f*

strong - hold, ye pris - - oners of hope.

139

*pp* *rit.* *a tempo* *f*

Turn, — ye pris - - oners of hope.

*pp* *f*

Turn, — ye pris - - oners of hope.

*pp* *f*

Turn, ye pris - - oners of hope.

*pp* *f*

Turn, ye pris - - oners of hope.

139

*rit.* *a tempo*

*dim.* *pp* *cresc. molto* *ff*



*Più lento.**molto rit.*
*Più lento.**molto rit.**pp*

Turn you.

*pp*

Turn you.

*pp*

Turn you.

*pp*

Turn you.

*Più lento.**ppp**molto rit.*

Ped.

\*

## PART II.

## INTRODUCTION.

Adagio. ♩ = 60.

ff solenne

ffz  $\rightarrow$  p dim. pp

This system contains measures 1 through 4. It is written for piano in 4/4 time with a key signature of two flats. The first measure has an accent (^) over the first note. The dynamics are marked as *ff solenne* for measures 1-2, *ffz* for measure 3, and *p dim.* and *pp* for measure 4.

140

f  $\rightarrow$  p dim. ppp

This system contains measures 5 through 8. The dynamics are marked as *f* for measures 5-6, *p dim.* for measure 7, and *ppp* for measure 8.

141

dim. pp

This system contains measures 9 through 12. The dynamics are marked as *dim.* for measures 9-10 and *pp* for measures 11-12.

cresc. pp ppp

This system contains measures 13 through 16. The dynamics are marked as *cresc.* for measures 13-14, *pp* for measure 15, and *ppp* for measure 16.



142 *Poco più mosso.* ♩ = 66.

Exercise 142 is in 3/4 time with a tempo of ♩ = 66. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

This system continues exercise 142. The right hand continues its melodic development with various note values and rests, while the left hand maintains its accompaniment. The exercise ends with a final chord in the right hand.

*allargando*143 *Più lento.* ♩ = 60.

Exercise 143 is in 3/4 time with a tempo of ♩ = 60. It starts with an *allargando* instruction. The right hand plays a melodic line with dotted notes and rests. The left hand has a simple accompaniment. The piece ends with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic.

Exercise 144 is in 3/4 time with an *Adagio* tempo. It begins with a *dim.* (diminuendo) instruction. The right hand features a complex melodic line with many beamed notes. The left hand has a simple accompaniment. The piece ends with a *ppp* (pianississimo) dynamic.

This system continues exercise 144. The right hand continues its complex melodic line. The left hand maintains its accompaniment. The exercise ends with a final chord in the right hand.

# IV. THE BETRAYAL.

145

TENOR.

*p* Recit.*Andante.* ♩ = 76.

And it came to pass—

— that He went through - out ev' - ry ci - ty and

*a tempo, poco più mosso.*

vil - lage, preach - ing and shewing the glad tid - ings—

— of the king - - dom of God: and the Twelve were with Him;



146

*Più lento.*

SOLO TENOR.

And He be - gan to teach them, that the Son of man

Soprano.

*pp mistico*

"I will smite the

Alto.

*pp*

"I will smite the

Tenor.

*pp*

"I will smite the

Bass.

*pp*

"I will smite the

146

*Più lento.*

*molto espress.*

*cresc.*

*R - pp*

must suf - fer ma - ny things, and be re - jected, and be killed.

Shep - herd, and the sheep of the flock shall be scatter'd."

Shep - herd, and the sheep of the flock shall be scatter'd."

Shep - herd, and the sheep of the flock shall be scatter'd a - broad."

Shep - herd, and the sheep of the flock shall be scatter'd a - broad."

147 *Andante.*  
PETER. *p*

CHORUS.



JOHN &amp; Tenors.

*pp*THE APOSTLES.  
JUDAS & Basses. *pp*

Though we should

147 *Andante.* ♩ = 78.

Though we should die with Thee,

*cresc. e stringendo*

nev-er be un - to Thee

Though all men shall be of -

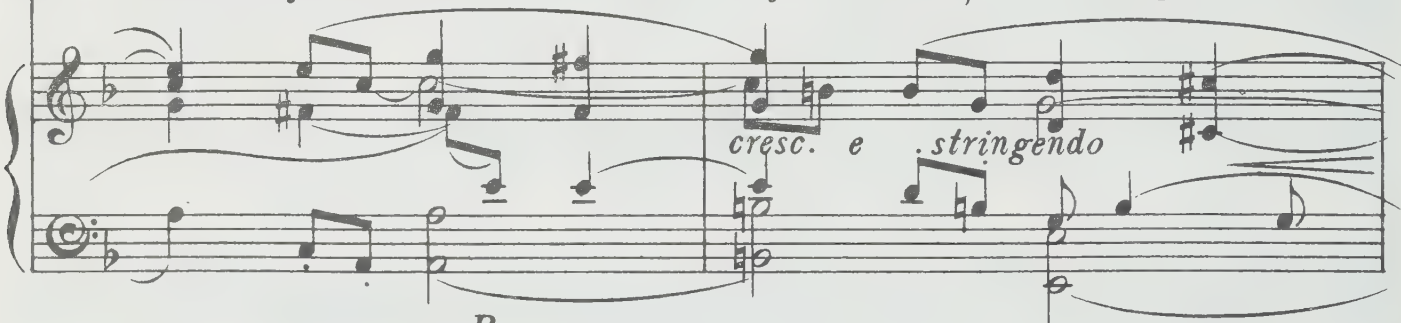
*cresc. e stringendo*

die with Thee,

yet will we not de -

*cresc.*

yet will we not de - ny Thee, Though we should

*cresc. e stringendo**R**f**lunga*

- fend-ed because of Thee, yet will I never be of - fend - ed.

- ny Thee,

yet will we not de-ny Thee.

die with Thee, *R* yet will we not de-ny Thee.*lunga*



Tenor. Quasi Recit.\*

CHORUS.

\* Then ga-thered the chief Priests and Phar-i-sees a coun-cil, and

Bass. *f* *2*

148

Then ga-thered the chief Priests and Phar-i-sees a coun-cil, and

*Allegro moderato.* ♩ = 108.

*sf* \* *p*

said:

said:

*p* *cresc. molto* *sf*

Tenor I.

*cresc.*

"What do we?—

what do we?—

For this Man do-eth many

Tenor II.

*cresc.*

"What do we?—

what do we?—

For this Man do-eth many

Bass I.

*cresc.*

"What do we?—

what do we?—

For this Man do-eth many

Bass II.

*mf**cresc.*

"What do we?— what do we? This Man do-eth many

*f* mi - ra-cles."

*f* mi - ra-cles."

*f* mi - ra-cles."

*f* mi - ra-cles."

*p* *cresc. molto*

*5f*

**149** Tenor. Quasi Recit.\* *dim.* // *R<sub>p</sub>* - - - - -

*f* So from that day forth they took counsel that they might put Him to

\* Bass. *f* *dim.* *p*

So from that day forth they took counsel that they might put Him to

**149** *colla parte espress.*

*f* *p* *dim.* *pp*

**150** *Più lento.* *pp*

death. Then entered Satan in-to Judas,

death. Then entered Satan in-to Judas,

**150** *Più lento.* ♩ = 98. *L*

*pp* *mf*

Cl. & Fag.

\* The Chord should be sustained for sometime before the voices enter.



*a tempo**p*

And he went his way, and com-mun-ed with the

*p*

And he went his way, and com-mun-ed with the

*a tempo*, ♩ = 108.*sfp**pp*

151

*cresc.**f*

chief Priests— and Cap - - tains.

*cresc.**f*

chief Priests— and Cap - - tains.

151

*cresc.**ff**fz**ffz*

JUDAS.

*p parlando*

What — are ye willing to

Brass.

*pp**L**p**pp**ppp colla parte*

give me, and I will de - liv - er Him — un - to you?

*pp*

Harp.

Clar.

152 Tenor. *p a tempo*

And — they weigh - ed un - to him thir - ty

Bass. *p a tempo*

And — they weigh - ed un - to him thir - ty

CHORUS.

152

*ppp a tempo*

pie - ces of sil - ver.

pie - ces of sil - ver.

*cresc.*



153

*f* Judas—

*f* Judas—

153

*ffz* *f* *sf* *p* *sf* *p*

— then, having re-ceive - - ed a band — of men and of-fi-cers, —

— then, having re-ceive - - ed a band — of men and of-fi-cers, —

*cresc.* *f*

*marziale* *p* *pp*

com - eth, com - eth with lanterns and

*p* *pp*

com - eth with lanterns and

JUDAS.

154 *f rhapsodically.*

(Let Him make speed, and hasten His work, that we may  
torches and weapons.  
torches and weapons.

154

*con entusiasmo*

see it; He shall

bear the glo - ry, ——— and shall sit and

155

*impetuoso**ff*

rule up-on His throne, ——— up-on His



throne, the great King, the

*f* *ff* *p* *ff*

dim. 156

Lord of the whole earth.)

Tenor. *pp*

Bass. *pp*

with torches and weapons.

with torches and weapons.

156

*dim.* *ppp*

*p* JUDAS. *parlando*

Whom - - - so - ev - - er I shall kiss, that

*ppp*

same is He: hold Him fast.

157 *L'istesso tempo.*

*cresc.* *sf* *sf*

JUDAS.

*f* *#*

*sf* *f* Hail, *R*

JESUS.

158 *Lento.* *Recit.*

Whom seek ye?

Mas-ter!  
Tenor.

Bass.

*Allegro.*

Je-sus of Nazar-eth.

Je-sus of Nazar-eth.

158 *Lento.**Allegro.**rit.*

CHORUS.

*mf* *p* *dolce* *p*

*Andante.*

JESUS.

I am He; if there-fore ye seek Me, let these go

*Andante.* ♩ = 63.

*p*



— their way. SOLO CONTRALTO. Recit.

*Lento.* And they all for-sook Him and

159

*ppp*

fled; But Pe-ter fol-low'd Him a - far off to see the end.

*pp* *pp* *ppp*

*Allegro.*  
Tenor.

*R* - - - - -

Bass.

And they that had laid hands on

And they that had laid hands on

*R* - - - - -

*Allegro.* ♩ = 108.

*pp* *sfp*

*a tempo; feroce*

Je - sus, — led Him a - way to the

Je - sus, — led Him a - way to the

*a tempo; feroce*

*f*

11645

High Priest.

High Priest.

*p*

160

*pp*

CHORUS.

Tenor.

Bass.

*pp*

With lanterns, and

*dim.*

Alto. *mf*

THE SERVANTS. Thou

*poco rit.*

torch-es, and wea-pons.—

*dim.*

*poco rit.*

*dolce*

*p*

8 8



al - so wast with Je - sus of Nazar-eth.

Tenor.

Poco meno mosso. ♩ = 96.

161

pp ppp

PETER.

f

I

mf

This man was al - so with Him.

know not what thou say-est.

Soprano & Alto.

Bass.

f ^

Art thou not al - so one of

ten. ten. ten.

R- - - - - 162

*f* As thy soul— liveth, I am not.

His dis - ciples?

His dis - ciples? Did—

R- - - - - 162

Soprano & Tenor.

*a tempo* Sure - -

— we not see thee in the gar - den with Him?

*a tempo* ten. ten. ten. 7 6

- ly thou al - so art one of them.

ten. ten. ten. 7 6



PETER.  
Quasi Recit.

143

I swear by the Lord; — I know not this Man — of whom ye

*colla parte*

*fp colla parte*

*sf*

*sf*

*sf*

163 (♩ = 88)

Speak.

*L*

♩ = 96.  
*a tempo*

*espress. e sostenuto*

*p*

*ff*

*p*

Soprano.

Quasi Recit.

Alto.

Then led they

Then led they

*rit.*

*a tempo*

*pp*

*R*

Je - - - sus un-to the hall

of judg-ment.

Je - - - sus un-to the hall

of judg-ment.

*a tempo*

*rit.*

*a tempo*

*dim.*

*pp*

164 *Adagio.*

Soprano I.

*p* And the Lord *pp* turn-ed and look'd up-on *P* Pe-ter, And *A - - cresc.*

Soprano II.

*p* And the Lord *pp* turn-ed and look'd up-on *P* Pe-ter, And *cresc.*

Contralto I.

*p* And the Lord *pp* turn - ed and look'd up - on *P* Pe-ter, And *cresc.*

Contralto II.

*p* And the Lord *pp* turn - ed and look'd up - on *P* Pe-ter, And *cresc.*

164 *Adagio.* ♩ = 66.

*p* *pp* *p* *A - - cresc.*

*pp*

## 165

*molto espress.*

*ppp* he went out, and wept, he went out, and wept,

*ppp* he went out, and wept, and wept, went out, and

*ppp* he went out, and wept, he went out, he went out, and wept,

*ppp* he went out, and wept, wept, wept,

## 165

*ppp*



*stringendo molto* *cresc.* *f* *rit.* *R* *molto dim.* *pp*

wept bit - ter - ly,

wept bit - ter - ly,

wept bit - ter - ly,

wept bit - ter - ly,

*stringendo molto* *f* *rit.* *p* *molto dim.* *pp*

*pp*

166 *R* *ppp*

wept bit - ter - ly, wept bit - ter - ly.

wept bit - ter - ly, wept bit - ter - ly.

wep bit - ter - ly, wept bit - ter - ly.

wept bit - ter - ly, wept bit - ter - ly.

166 *R* *Lento.* *espress.* *ppp* *pp*

## CONTRALTO.

Recit. *p**ad lib.* *p*

Then Ju-das, which had betrayed Him, when he saw that He was condemn'd, re-

*f* *p colla parte*

## THE TEMPLE.

167 *Moderato.*  
*a tempo*

CHORUS.

-pen-ted him-self, and brought a - gain the thir-ty pie-ces of sil-ver  
THE SINGERS, (*within the Temple*)

O Lord God, to Whom ven - geance be-long - - eth,

O Lord God, to Whom ven - geance be-long - - eth,

O Lord God, to Whom ven - geance be-long - - eth,

167 *Moderato.*  $\text{♩} = 54.$   
*a tempo*

*pp*

to the chief Priests and El- ders.

Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom *cresc.*

Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom *cresc.*

Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom *cresc.*

O Lord God, to Whom *p cresc.*

*cresc.*

*marcato*



[illegible]

168  
JUDAS.

168 JUDAS.

My pun-ish-ment

*p* *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

*p* *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

*p* *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

*p* *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

168

A musical score for the song "The Rose Tree". The score is written for a piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second and third measures continue the melody and accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

*espress.*

— is greater than I can bear. —

wick - ed

triumph?

*cresc.*

wick - ed

triumph? How long shall they ut - ter and speak hard

*cresc.*

wick - ed

triumph? How long shall they ut - ter and speak hard

*cresc.*

wick - ed

triumph? How long shall they ut - ter and speak hard

*p cresc.**pesante*Mine in - i - qui - ty is greater than can be for -  
Soprano Ie II. *pp**p* things? And all the workers of in - i - qui - ty boast them - selves? — They *dim. pp**p* things? And all the workers of in - i - qui - ty boast them - selves? — *dim.**p* things? And all the workers of in - i - qui - ty boast them - selves? — *dim.**dim.**8va bassa*.....



- giv - en.

Soprano I. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Soprano II. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Alto I. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Alto II. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Tenor. *mf parlando p mf*

THE PRIESTS. A voice of trembling, of fear, - Why art thou so grieved in thy

Bass. *mf parlando p mf*

A voice of trembling, of fear, - Why art thou so grieved in thy

169

*pp*

*L'istesso tempo. Quasi Recit.**A cresc.**R**dim. pp*

*molto dim.* I have sinned in that I have betray-ed the in-no-cent blood.

her - i - tage.

her - i - tage.

her - i - tage.

her - i - tage.

mind?

mind?

*L'istesso tempo. ♩ = 108.**A**R**colla parte pp*

*pp*

150 THE PRIESTS.

170 Tenor.

*fa tempo*

*cresc.*

*ff*

What is that, what is that to us?

See

Bass.

*f*

*cresc.*

*ff*

170

*a tempo*

What is that, what to us?

See

*f*

*cresc.*

JUDAS.

Recit.

*R*

*ff*

*dim.*

*p*

I have sin-ned,—I have be-

thou to that.

thou to that.

*colla parte*  
*fz pp*

CONTRALTO.

171

*a tempo*

*ff*

And he

cast

down

the

- tray-ed the in-no-cent—

Se - - lah!

*fff*

Se - - lah!

171

*A*

*a tempo*

*ffz*

*mf*



pie - ces of sil - ver and de - part - - -

Soprano.

Alto.

Se - - - - - lah!

Se - - - - - lah!

*ff*

*ff*

*sf* *mf* *sf* *cresc.*

172

- ed.

Lord, \_\_\_\_\_ how long shall the

THE SINGERS. Lord, how long shall the

Lord, \_\_\_\_\_ how long shall the

Lord, how long shall the

*ff* *ff* *ff* *ff*

172  $\text{♩} = 54.$

*ff pesante*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*p* He that plant - ed the ear, shall He not hear? *p*

*p dim.* He that form - ed the eye, shall He not see? *pp*

*p dim.* He that form - ed the eye, shall He not see? *pp*

*p dim.* He that form - ed the eye, shall He not see? *pp*

*p dim.* He that form - ed the eye, shall He not see? *pp*

He that form - ed the eye, shall He not see? *R* *pp*



## WITHOUT THE TEMPLE.

173 *Più lento.*  
JUDAS.

Whither shall I go from Thy Spir - it? Or whither shall I flee from Thy

173 *ppp Più lento.* ♩ = 72.

pre - sence? — If I say, Per-ad-venture the dark - - ness shall

174 *poco animato.* *f.*

co - ver me, — Then — shall my night be turned to day; —

*poco animato.* ♩ = 80.

*cantabile*

Yea, the darkness is no darkness with Thee, But the

*stringendo*

night is as clear, clear as the day.

*Tempo primo.*  $\text{♩} = 72.$ 

175

Sheol is na-ked be - fore Thee, And A - bad - don hath no

co-ver-ing.  
THE SINGERS.

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

CHORUS (remote.)



JUDAS.

give him rest from the days of ad-ver-si - ty.

176

*ppp colla parte*

*Allegretto.*  
*Quasi Recit.*  
*molto espress.*

*mf**pp**A*

- ver - si - ty."

Ne-ver man spake like this Man; He sa - tis - fi - ed the

*Allegretto.**colla parte**R*

*a tempo*  
*cantabile*

177

long - ing soul, And fill - ed the hun - gry soul with good -

*accel.*

- - ness.

*p cresc. f accel.*

—un - - til the pit be dig-ged for the wick-ed.

*p cresc. f*

—un - - til the pit be dig-ged for the wick-ed.

*p cresc. f accel.*

—un - - til the pit be dig-ged for the wick-ed.

*p cresc. f*

—un - - til the pit be dig-ged for the wick-ed.

*accel.*

*cresc. sf ff*

*p*

**178** *Allegro molto.*  
JUDAS.

*f disperato*

Our life is short and

*Allegro molto. ♩ = 128.*

*p fz p < sf < sf*

te-di-ous, and in the death of a man there is no rem-e-dy;

*< sf < sf < sf p*



*rf* *L* - - -

nei - ther\_\_ was there an - y man known to have returned from the

*colla parte*

*<sf* *<sf* *<sf* *<sf* *<sf* *<sf*

179

*p* *parlando*

grave. For we are born at all ad - ven - ture, and we shall

*a tempo* *ff* *p*

180

*rit.* *pp* *Poco meno mosso.*

be hereafter as though we had never been: for the breath in our

*rit.* *Poco meno mosso.* *ppp*

*^*

nos - trils is as smoke, and a lit - tle spark in the

181 *mf*

*pp* mov - ing of our heart, — Which being ex - ting - uish - ed —

*pp* *f* *pp*

— our bo - dy shall be turned in - to ash - es, and our

*dim.*

182 *a tempo* *p*

*dim.* *ppp* *dim.* spir - it shall vanish — as the soft air, And our

*a tempo* *ppp*

*cresc.* name shall be for - got - ten in time, and no man have our work in re -

*sf* *sf* *sf* *sf*



*p* *dolce*

- mem-brance, and our life shall pass a-way as the

*mf* *f* *dim.*

183

*mf* *allargando* *a tempo*

trace of a cloud, and shall be dis-pers-ed as a

*pp* *dim.*

mist, that is driven away with the beams of the sun, and o-ver-

*dim. molto* *184 R* *Poco più lento.*

- come with the heat there-of.

*pp*

*pp*

The Lord know-eth the thoughts of

THE SINGERS, (within the Temple) The Lord know-eth the thoughts of

*pp*

*184* *pp*

The Lord know-eth the thoughts of

The Lord know-eth the thoughts of

*Poco più lento. ♩ = 72.*

*ppp* *colla parte*

CHORUS.

185 *stringendo* *mf*

"The Lord knoweth the thoughts of man,"—

man, that they are van-i-ty.

man, that they are van-i-ty.

man, that they are van-i-ty.

man, that they are van-i-ty.

Viola.

*pp*

185 *stringendo**pp* Brass.*Allegro. agitato**f*

My hope is like dust that is blown a-way— with the

*Allegro. ♩ = 126.*

*fz p*

## 186

wind;

It is not pos-si-ble to es-cape Thine

*ff**mf**sf*



CHORUS.

hand; A sudden fear, and not look'd for, —

**Soprano.**

**Alto.** THE PEOPLE.  
(remote)

**Tenor.**

**Bass.**

Cru-ci-fy Him! Cru-ci-fy Him! Cru-ci-fy Him! Cru-ci-fy Him!

*p* *cresc.*

comes upon me. —

Cru-ci-fy Him! Cru-ci-fy Him! Cru-ci-fy Him! Cru-ci-fy Him!

Cru - - Cru - - Cru - - Cru - -

(falsetto) *p* *cresc.* (falsetto) *p* *cresc.*

187

*f* *p* *sf* *ff* *pp* *a tempo*

*ff espress.*

gather themselves toge - ther, and con-

- ci - fy Him!

- ci - fy Him!

- ci - fy Him!

- ci - fy Him!

*cresc.* *sf* *p* *cresc.* *sf* *ff*

- demn the in-nocent blood.

*rf*



They — con — demn — the innocent blood.

*fff* *feroce* Cru-ci-fy Him! Cru-ci-fy Him! Cru-ci-fy Him!

*fff* *feroce* Cru-ci-fy Him! Cru-ci-fy Him! *stringendo.* Cru-ci-fy Him!

*fff* *feroce* Cru-ci-fy Him! Cru-ci-fy Him! Cru-ci-fy Him!

*fff* *feroce* Cru-ci-fy Him! Cru-ci-fy Him!

188 *ff* *stringendo.*

*Presto.*189 *Andante.*

Mine end — is

♩ = 72.

*Andante.**Presto.*

*fz* *p* *sf* *ffzpp*

come, —

the mea-sure of — my co-vet-ous-ness;

VI. &amp; Viola.

*cresc.*

O - ver

*pp* Brass.

*espress.*

me is spread an heav - - y night, — an im - age —

Wood Wind.

*sonoramente*

*mf*

*pp con terrore* A - - - - - *ad lib.*

of that dark-ness — which shall af-terward re -

*ppp* *pp*

A - - - - - *f*

- ceive me: yet am I un - to my -

*p*

*ff* *rit.* *p* *f*

- self more griev-ous, more grievous than the

*sf* *colla parte* *sfp* *dim.*

*Ped.* *3* \*



*f* > *dim.* *Allegro.*

darkness.—

*Allegro.* ♩ = 126.

*pp*

*L* — — — — — *a tempo* *lunga.*

*ff* *cresc. fff* *ppp*

*sf*

192 *Andante.*THE SINGERS, (*within the Temple*)

*ppp*

He shall bring up-on them their own in - i - qui - ty.

*ppp*

He shall bring up-on them their own in - i - qui - ty.

*ppp*

He shall bring up-on them their own in - i - qui - ty.

CHORUS.

192 *Andante.* ♩ = 69.

*ppp*

*p*

# V. GOLGOTHA.

"E - li, — E - li, — la - ma sabach - tha - ni?"  
Adagio. ♩ = 54.

*con molto espress.*  
*pp*  
*cresc.*  
*ppp lunga*  
*trem.*  
*ff*

193 *a tempo*  
Soprano.

CHORUS.  
Tru - ly this was the Son of God. —  
Alto. *ppp*  
Tru - ly this was the Son of God. —  
Tenor. *ppp*  
Tru - ly this was the Son of God. —  
Bass. *ppp*  
Tru - ly this was the Son of God. —  
*pppp*

193 *a tempo* Tru - ly this was the Son of God. —

*pppp*  
*trem.*  
*f*

Andante.

MARY.

194

Andante. ♩ = 63.

L

VI.

The sword hath

Horns *p*  
*pp*

*molto espress.*

pierc - ed — through mine own — soul.

*p*



195

JOHN. *A* *p* *L* *dim.*

Thou hast trodden the wine - press a - lone,

MARY. *, ad lib.* *pp* *L*

and of Thy peo - ple there was none, none with Thee.

*colla parte*

196 JOHN. *p* *3*

They shall look up - on Him Whom they have

*Ped.* *\** *Ped.* *\**

MARY. *Recit.* *p* *L* *pp* *3*

as one mourneth for his

plered, and they shall mourn for Him,

*pp* *colla parte*

*a tempo*

on - ly son, *L*

JOHN.

and shall be in bitterness for Him;

*a tempo*

197 MARY. Recit.

*p*

as one that is in bit - ter - ness — for his first -

*pp colla parte*

198 *A* - - - - -

- born. The sword hath

*a tempo, come prima.*

*A* - - - - - *L* - - - - -

Horns

*L* - - - - - *molto espress.*

*f* pierc - ed — through mine own — soul.

*f* *dim* *molto* *pp colla parte* *pp rit.*



# VI. AT THE SEPULCHRE.

199 *Allegro moderato.*  
CONTRALTO.

Quasi Recit.

And

*Allegro moderato.* ♩ = 84.

*p dolce*

*semplice*

ve - ry ear - ly in the morn - ing they came un - to the sep - ul - chre -

200

*f*

— at the ri - - sing of the sun.

Tenor. THE WATCHERS (*remote*)

The face — of all — the East —

Bass.

The face — of all — the East —

200

*molto dim.*

CHORUS.

*P*

And they en-tered in, and found not the bo-dy of the

*pp*

Lord Je - - sus.

*pp*

is now a - blaze with light; The

*pp*

is now a - blaze with light; The

201 *cresc.* *rit.* *f* *a tempo* *p*

dawn reacheth e-ven un-to He - - - bron.

*cresc.* *rit.* *f* *a tempo* *p*

dawn reacheth e-ven un-to He - - - bron.

201 *Shofar. colla parte* *p* *8*



ANGELS.

Soprano I.

*Poco più lento.*

*p* *pp*

Al - - - - le - lu - - ia,

Soprano II.

*p* *pp*

Al - - - - le - lu - ia,

Contralto I.

*pp*

Al - le - lu - - ia,

Contralto II.

*p* *pp*

Al - - - - le - lu - - ia,

*L*

*Poco più lento.*

Voices.

*p*

*dim.*

*p*

*a tempo*

*R*

Al - - - - le - lu - -

Al - - - - le - lu - -

*a tempo*

*R*

Al - - le - lu - -

Al - - le - lu - -

*A a tempo*

*R*

*dolce*

*dim.*

202 *Allegretto.*

- ia!

- ia!

- ia!

ia!

202 *Allegretto.* ♩ = 104.

*mf semplice*

*p*

TUTTI.  
*mf semplice* *dim.*

S. Why seek ye the liv-ing a-mong the dead? \_\_\_\_\_

C. \_\_\_\_\_

*mf*

## 203

TUTTI.  
*p semplice* *cresc.*

He is not here, \_\_\_\_\_

He is not here, \_\_\_\_\_ but is

## 203

*p* *cresc.*



*p cresc.* *mf*

but is ris - en, but is ris - en,

*mf* *p*

ris - en, but is ris - en. Be - hold

204

*R - - - mf a tempo dim.*

He is not here, but is

the place where they laid Him.

204

*R - - - a tempo*

*pp* *pp*

*L - - - f a tempo dim.*

ris - en. Go, tell His dis - ci - ples and

*P* *L - - -*

He is not here.

*L - - - a tempo*

*pp* *mf*

Pe - ter that He go - eth be - fore you in - to

Go, tell His dis - ci - ples that He go - eth be - fore you in - to

*p* *pp*

205 *mf* *L* - - - - -

Ga - li - lee. There shall ye see Him, there shall ye

Ga - li - lee. There shall ye see Him, there shall ye

205 *mf* *L* - - - - -

*dim.* *p* 206

see Him, as He said un - to you. *p* *dim.*

*dim.* *p* see Him, as He said. He is not

206 *dim.*

*p* *R* - - - - -

He is ris - en.

*pp* here; He is ris - en.

*pp* *R* - - - - -



*Poco più lento.*

175

207

Semi-Chorus.

Soprano I.

Tutti.  
*cresc.*

*Più lento.*  
Semi-Chorus.

*ppp*

*dim.*

*ppp*

Semi-Chorus.

Soprano II.

Tutti.

*cresc.*

*dim.*

Semi-Chorus.

*ppp*

*ppp*

Semi-Chorus.

Contralto I.

Tutti. *cresc.*

*dim.*

Semi-Chorus.

*ppp*

*ppp*

Semi-Chorus.

Contralto II.

Tutti.  
*cresc.*

*dim.*

Semi-Chorus.

*ppp*

*ppp*

207

*Poco più lento.*

*Più lento.*

*ppp*

Voices.

*cresc.*

*dim.*

*ppp*

- lu - - ia! \_\_\_\_\_

- lu - - ia! \_\_\_\_\_

- lu - - ia! \_\_\_\_\_

- lu - - ia! \_\_\_\_\_

*molto rit.*

*pp*

*dim.*

*pp*

## VII.

208

## THE ASCENSION.

*Moderato.*

Tenor I.

Tenor II.

THE APOSTLES.

Bass I.

Bass II.

CHORUS.

We trust-ed that it had been He ——— that should have re-

We trust-ed that it had been He ——— that should have re-

We trust-ed that it had been He ——— that should have re-

208

*Moderato.* ♩ = 84.*a tempo**p**pp*

- deem - ed Is - ra - el.

- deem - ed Is - ra - el.

- deem - ed Is - ra - el.

- deem - ed Is - ra - el.

*cresc.**accel.**dim.*





*stringendo*

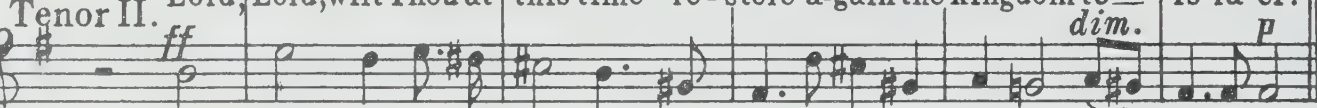
210

*Più mosso.*

Tenor I. THE APOSTLES.



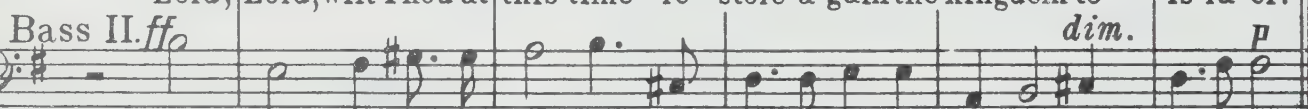
Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?



Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?



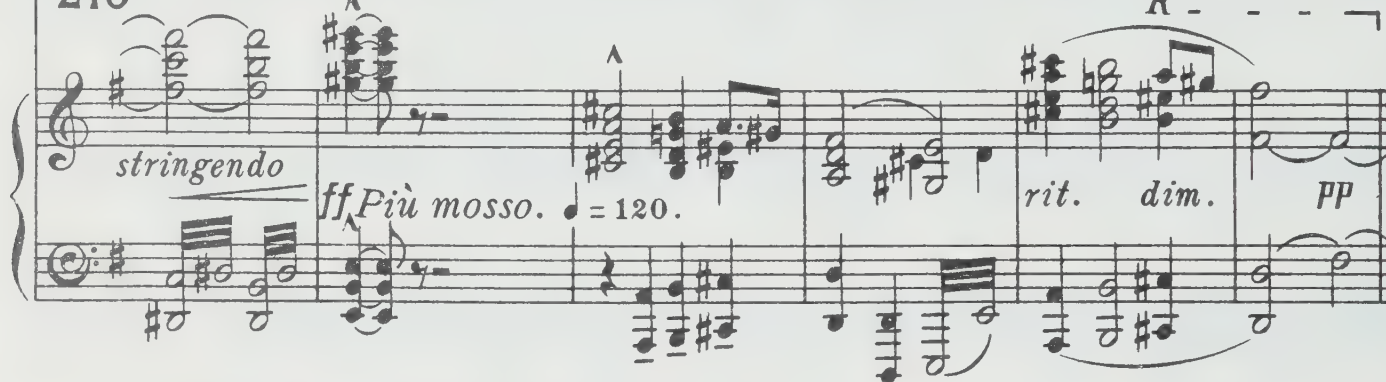
Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?



Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

210

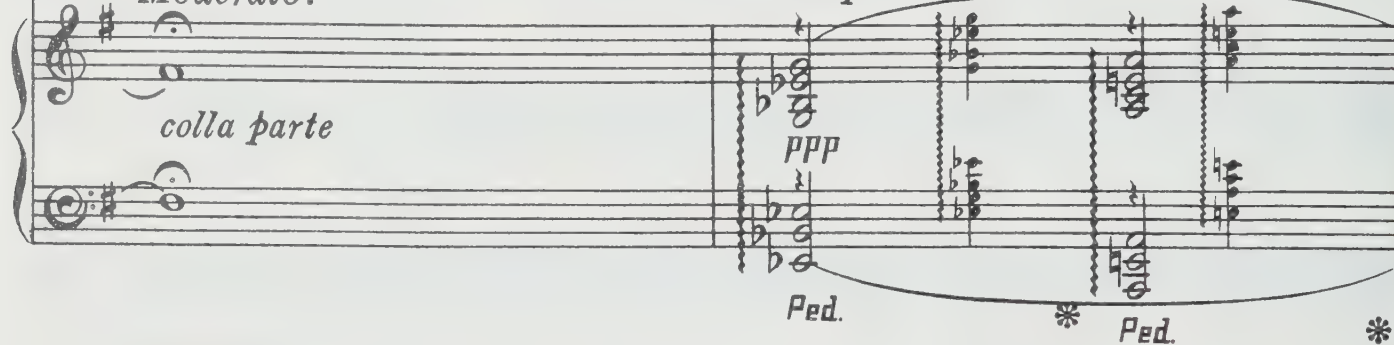
R - - -



211

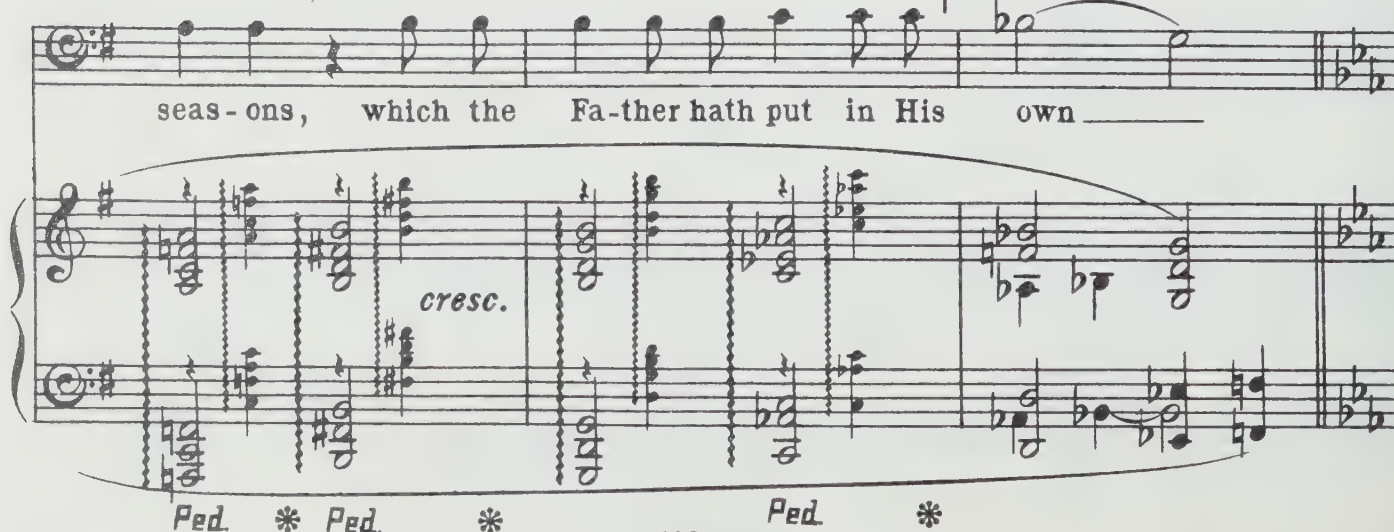
*Moderato.*  
JESUS.*parlando**a tempo*

It is not for you to know the times or the

*Moderato.**a tempo* ♩ = 72.*colla parte**cresc.*

L - - -

seas- ons, which the Fa-ther hath put in His own





212 *Più mosso.*

*mf* power. But ye shall re - ceive power, — when the

*Più mosso.* *pp* *animato*

*mf* Ho - ly Ghost is come up-on you.

*f* *sf* *sf*

213 *molto largamente.*

*rit.* *f* Go ye there-fore — and teach all

*molto largamente.*  $\text{♩} = 96.$

*rit.* *mf* *Ped.* \* *Ped.* \*

*accel.* *a tempo* *dim.* *Più lento. solenne*

na - tions, bap-tiz-ing them in the name of the Fa-ther, —

*a tempo*  $\text{♩} = 66.$  *Più lento. solenne*

*p accel.* *p* *pp colla parte*

*L* - - - *pp* *tranquillo* *dolce* *espress. rit.*

and of the Son, and of the Ho - ly Ghost:

*L* - - - *dolce*  
*tranquillo* *ppp colla parte*

214

*a tempo* *f* *And, lo, I am with you,*

*a tempo*  $\text{♩} = 92.$

*f* *p* *mf*

*L'istesso tempo.*

*dim.*

with you al - - - way, ev - en

*L'istesso tempo.*

*p* *pp*

215

*R* - - - *dim.* *Andante.*

un - to the end of the world.

*Andante.*  $\text{♩} = 72.$

*colla parte* *dim.* *pp* *ff*



CONTRALTO.  
Quasi Recit.

*a tempo. Andante.*

*pp*

And when He had spok - en these things, — while He

216 *L'istesso tempo.*

blessed them—He was tak - en up; and a

cloud re - ceiv - ed Him — out of their sight;

and they look - ed sted - fast - ly to - ward —





*pp*

Al - - le - lu - - ia!

*pp*

Al - - - le - lu - - -

- lu - ia!

*mf espress.*

Give —

MARY MAGDALENE.

*mf espress.*

Give

*mf espress.*

Give

*mf espress.*

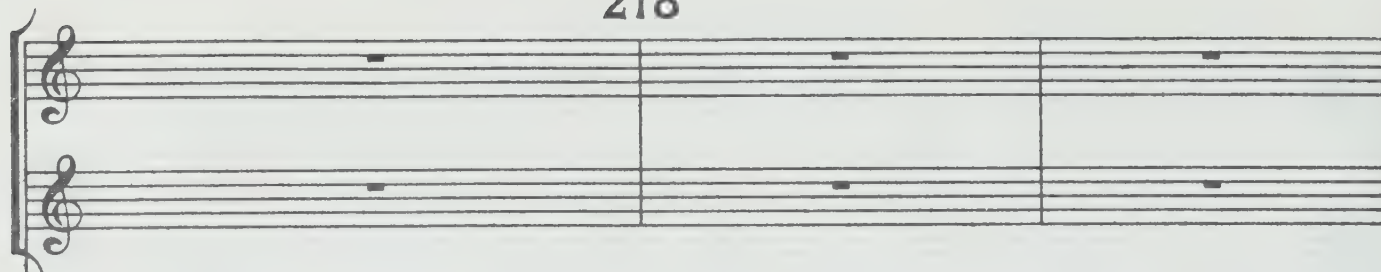
Give

we see light; — Thou wilt shew us — the path of

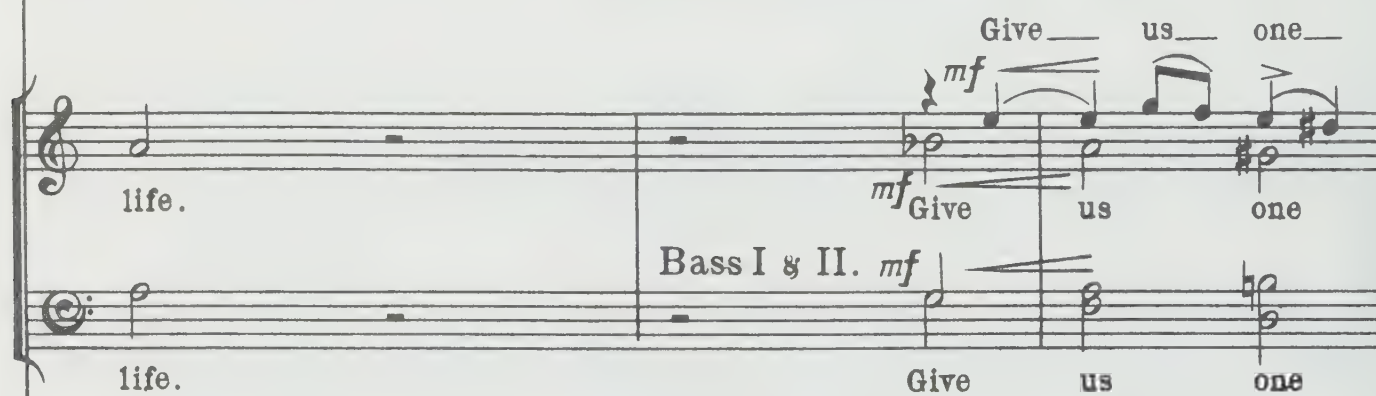
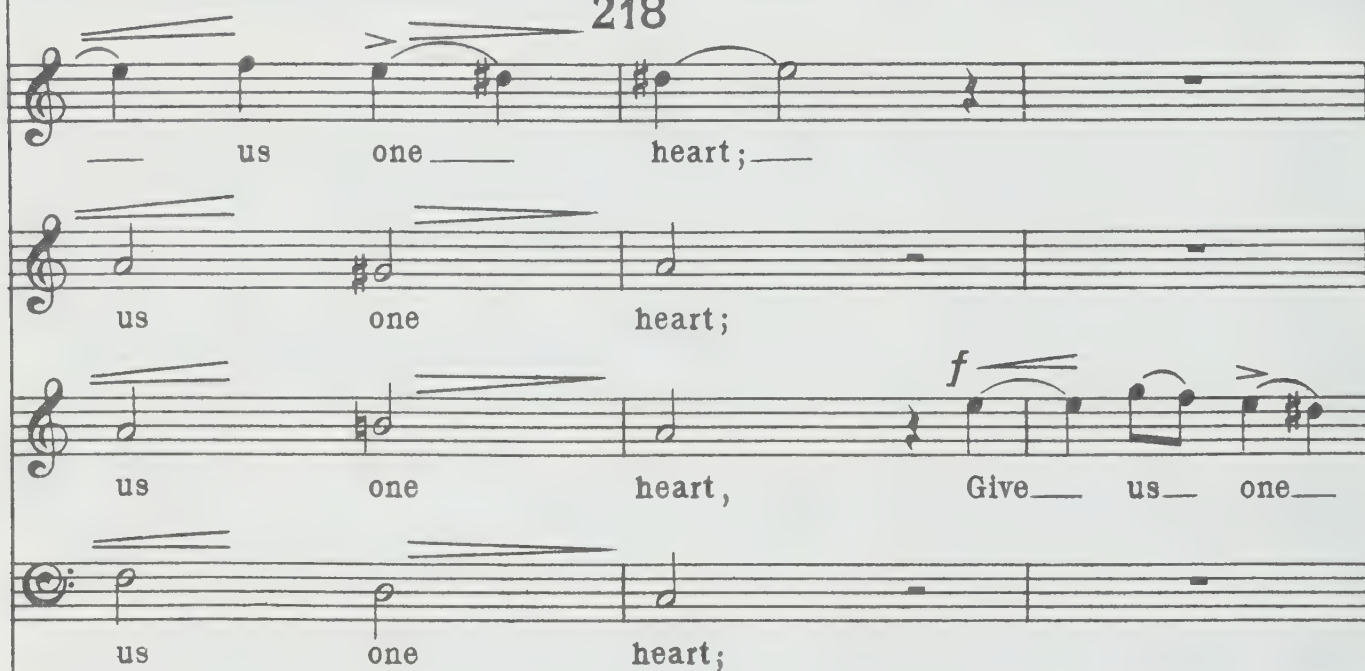
we see light; — Thou wilt shew us — the path of

*espress.*

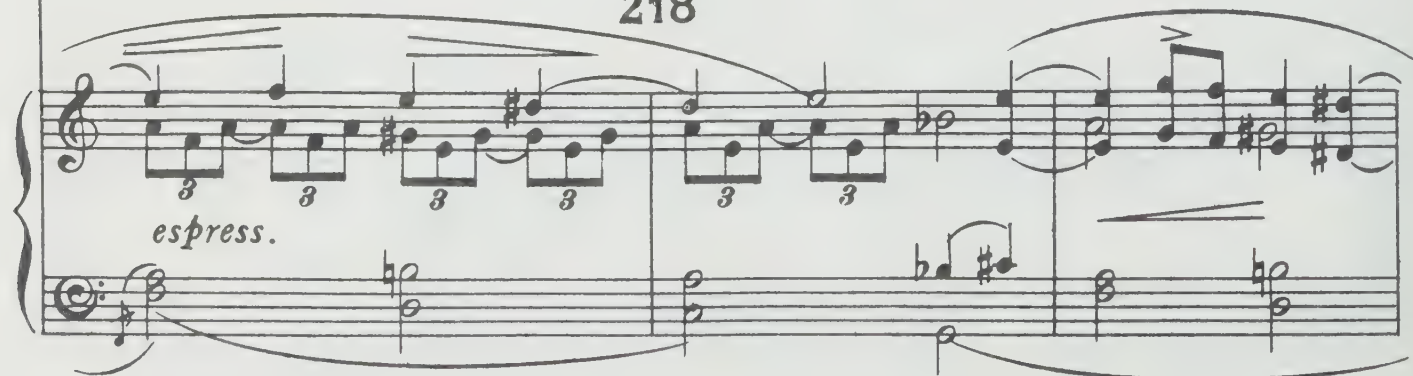
## 218



## 218



## 218





Al - le - lu - ia!

Al - le - lu - ia!

*p* My soul doth mag - ni - fy the Lord, And my

*mf* Thou drew - est near in the

heart, and one way.

*p* *legato* In Thy light shall we see light; Give us one heart, and one

heart, and one way.

heart.

*legato* heart, In Thy light shall we see light; Give us one heart, and one

219

*f* Al - - - le - lu - - - - ia! Al - - - le - lu - - - - ia! Al - le -

*f* Al - - - le - lu - - - - ia! Al - le -

*pp*

219

spir-it hath re-joiced in God my Sa - - - - viour.

day that I call-ed up - on - Thee: Thou saidst, Fear not.

*espress.* *cantabile*

*p* way. For He hath not des -

way.

219

*L.H.*

way. For He hath not des -





hath He hid His face from him; But when he

Nei-ther hid His face from him; But when he

Nei-ther hid His face from him; But when

- flict-ed; Nei-ther hid His face from him; But when

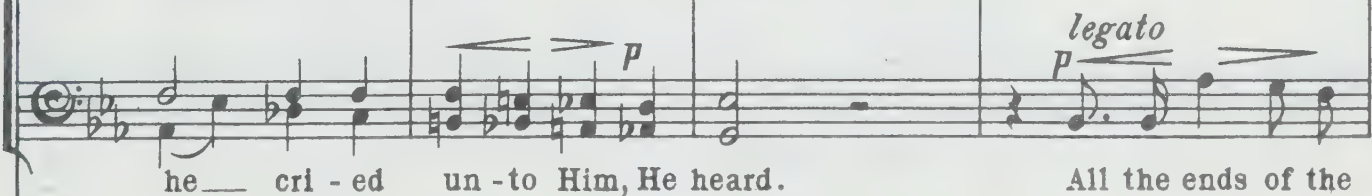
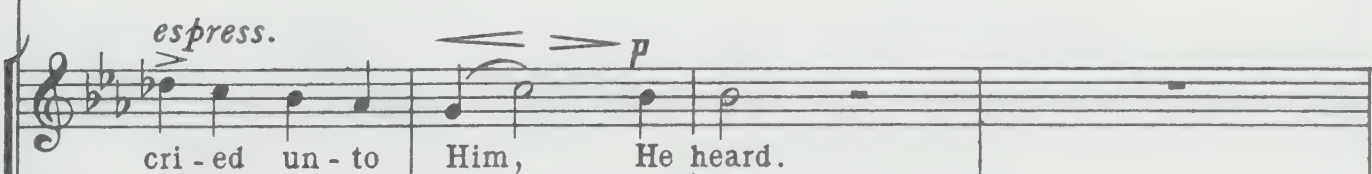
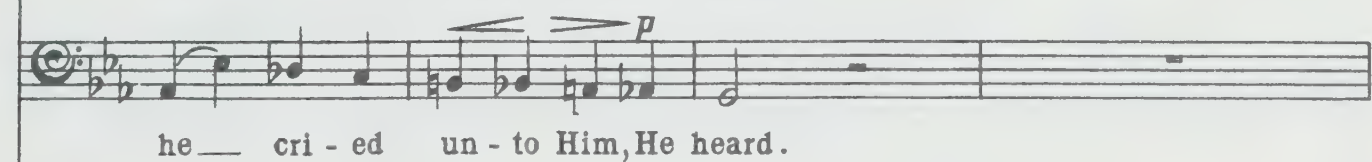
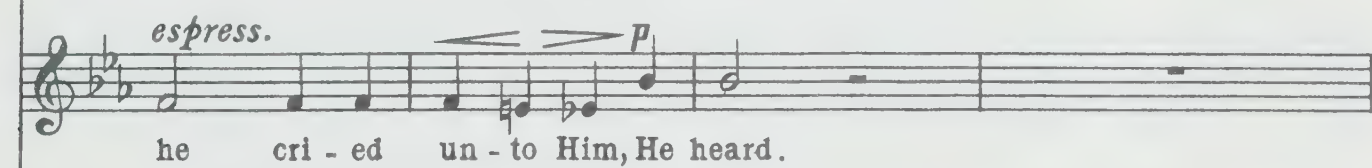
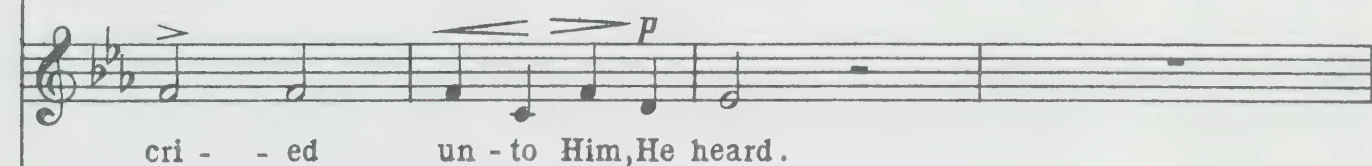
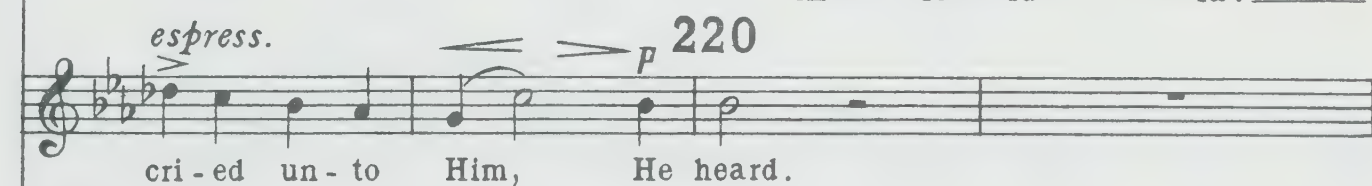
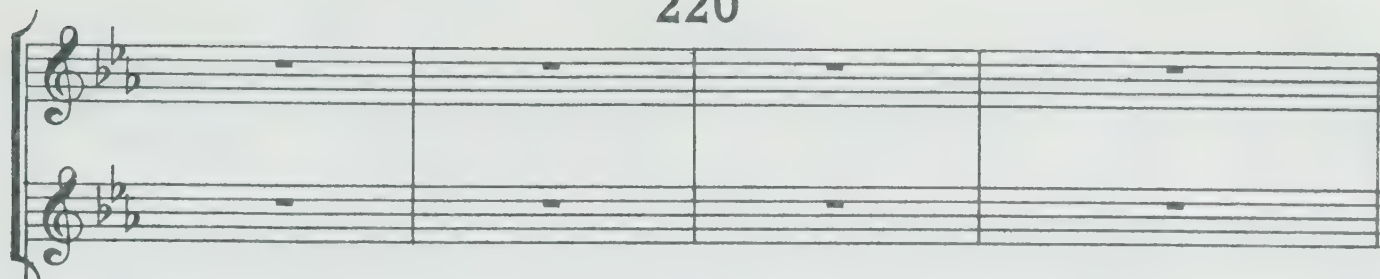
Nei-ther hid His face from him; But when he

face, nei-ther hid His face from him; But when

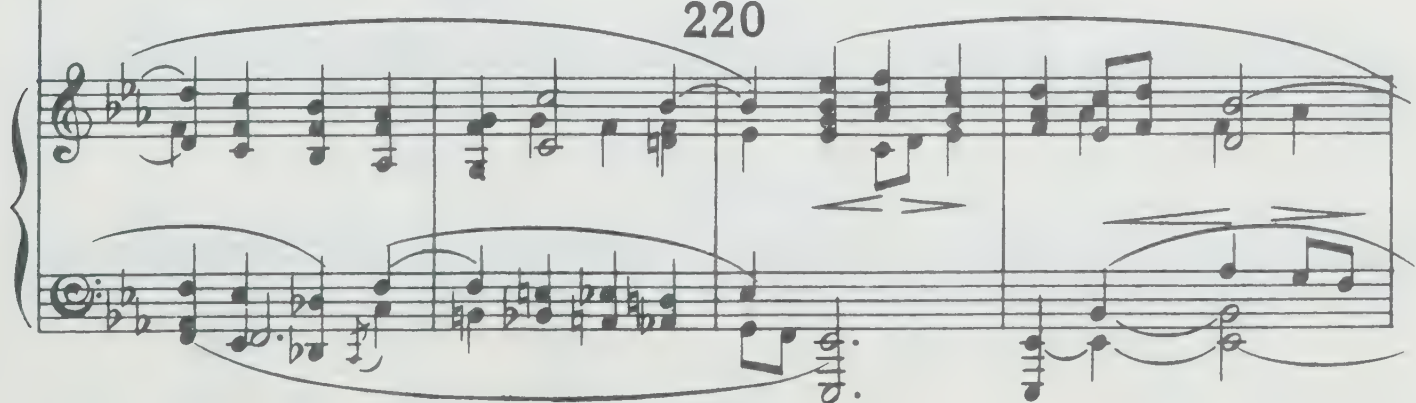
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220



220



221 *Mistico*

*p* Al - - le - lu - ia! *pp* "Ho - ly Fa - ther,  
*p* Al - - le - lu - ia! *pp* "Ho - ly Fa - ther,  
*Mistico* *pp* "Ho - ly Fa - ther,  
*pp* "Ho - - ly

221 *pp molto legato*

All the ends of the  
*pp molto legato*  
 All the ends of the  
*pp molto legato*  
 All the ends of the  
*pp molto legato*  
 All the ends of the

*PPP* And all the  
*PPP* world shall re - mem - ber and turn un - to the Lord. — And all the

## 221

*pp*

Ped \* Ped \*



keep through Thine own name those whom Thou hast *cresc.*

keep through Thine own name those whom Thou hast *cresc.*

keep through Thine own name those whom Thou hast *cresc.*

Fa - - ther keep those whom Thou hast given Me, *cresc.*

world shall re - mem - - ber and turn un - to the Lord: — And all the *cresc.*

world shall re - mem - - ber and turn un - to the Lord: — And all the *cresc.*

world shall re - mem - - ber and turn un - to the Lord: — And all the *cresc.*

world shall re - mem - - ber and turn un - to the Lord: — And all the *cresc.*

kin - - dreds of the na - - tions shall *cresc.*

kin - - dreds of the na - - tions shall *cresc.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

222

*f dim.*

giv - en Me, that they may be one, as We are."

*f dim.*

giv - en Me, that they may be one, as We are."

*f dim.*

giv - en Me, that they may be one, as We are."

*f dim.*

that they may be one, as We are."

222

*f*

kin - dreds of the nations shall wor - ship be - fore Thee.

*f*

kin - dreds of the nations shall wor - ship be - fore Thee.

*f*

kin - dreds of the nations shall wor - ship be - fore Thee.

*f*

kin - dreds of the nations shall wor - ship be - fore Thee.

*f ff*

wor - ship, wor - ship be - fore Thee. For the

*f ff*

wor - ship, wor - ship be - fore Thee. For the

222

*ff*

*Ped.* \*



*p* *ff* *p* *dim.* *pp*

Al-le - lu - - ia!

*p* *ff* *p* *dim.* *pp*

Al-le - lu - - ia!

*p* *ff* *p* *dim.* *pp* *ppp*

Al-le - lu - - ia!

*p* *ff* *p* *dim.* *pp* *ppp*

Al-le - lu - - ia!

*f* *dim.* *p*

For the kingdom is the Lord's: And He is the governor a - mong the

*f* *dim.* *p*

For the kingdom is the Lord's: And He is the governor a - mong the

*f* *dim.* *p*

For the kingdom is the Lord's: And He is the governor a - mong the

*f* *dim.* *p*

For the kingdom is the Lord's: And He is the governor a - mong the

*dim.* *p* *dim.*

king - dom is the Lord's: And He is the governor a - mong the

*dim.* *p* *dim.*

king - dom is the Lord's: And He is the governor a - mong the

*dim.* *p*

*dim.* *p*

223

*Poco meno mosso.**mistico*  
*ppp**dim.*

"I have done Thy com-mand-ment, \_\_\_\_\_

"I have done Thy com-mand-ment, \_\_\_\_\_

223

*Poco meno mosso.*

nations.

nations.

nations.

nations.

na-tions. In the world ye shall

na-tions. In the world ye shall

223

*Poco meno mosso.*

*pp*



SEMI-CHORUS.

CHORUS.

*dim.*  
I have fin - ished the work which Thou  
*dim.*  
I have fin - ished the work which Thou

have trib - u - la - tion: But  
have trib - u - la - tion: But

*ppp*

*molto* 224  
ga - vest Me to do; I laid down My  
*molto*  
ga - vest Me to do; I laid down My

be of good cheer,  
be of good cheer,

224

life for the sheep."

life for the sheep."

*parlando*  
ppp "What are these wounds in Thine

ppp "What are these wounds in Thine

ppp I have ov - er-come the world."

ppp I have ov - er-come the world."

225

ppp

SEMI-CHORUS.

pp "Those with which I was wounded in the house of My

pp "Those with which I was wounded in the house of My

CHORUS.

hands?"

hands?"

colla parte



226

friends."

friends."

*pp* They plat - ted a crown of thorns, And

*pp* They plat - ted a crown of thorns, And

226

*pp*

*dim.* put it a - bout His head, — They mock - ed Him, They spat up - on Him, They

*dim.* put it a - bout His head, — They mock - ed Him, They spat up - on Him, They

*pp*

227

*rit.*

228

Al - le -

*pp*

Al - le -

*pp*

Al - le -

smote Him with a reed, — They cru - ci - fi-ed Him.

227

smote Him with a reed, — They cru - ci - fi-ed Him.

228 *a tempo*

- lu - ia!

229

- lu - ia! Al - le - lu - ia!

- lu - ia!

Al - le - lu - ia!

229

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Tenor.

Bass.

Give  
Trombe.

229



SEMI-CHORUS.

CHORUS.

SOLI.

*sostenuto*  
*p*

They shall come, and shall de -

*sostenuto*  
*p*

They shall come, and shall de -

CHORUS.

one heart, and one way; In Thy light  
us one heart, In Thy light  
us one heart, In Thy light

Celli etc:

Trombe.

Celli etc:

8

*p*  
"Now I am

*p*  
"Now I am

*sostenuto*  
*p*  
They shall come and de - clare His right - eous - ness

*p*  
- clare His right - eous - ness,

*sostenuto*  
*p*  
They shall come and de - clare His right - eous - ness

*p*  
- clare His right - eous - ness,

shall we see light.

*f*  
Give us one

shall we see light.

*f*  
*mf* L.H.  
Give us one



no more in the world, But these

no more in the world, But these

no more in the world, But these

*cantabile* un - - to a peo - ple that

*p cantabile* They shall de - clare, they shall de -

*mf cantabile* un - - to a peo - ple that

*p cantabile* They shall de - clare, they shall de -

heart, Give us one way.

heart, Give us one way.

8

8

\* 231 *stringendo*

are in the world, And I come to Thee."

are in the world, And I come to Thee."

are in the world, And I come to Thee."

are in the world, And I come to Thee."

231 *stringendo*

shall be born, that He hath done this.

- clare that He hath done this.

shall be born, that He hath done this.

- clare that He hath done this.

*stringendo*

Give us one heart, and one way. And

Give us one heart. The king-dom is the

## 231

\* *stringendo*



They shall

They shall

They shall

He is the gov-ern-or a-mong the Lord's, the king - dom is the Lord's:

(♩ = 84)

*sf*

*sf*

*sf*

232 *Andante.*

Empty musical staves for the first system of the piece, consisting of four staves in G major (one sharp) and 4/4 time.

232 *Andante.*

Vocal staves with lyrics and musical notation. The tempo is *Andante*. The key signature is G major (one sharp). The lyrics are: "come, and shall de - clare that He". The music includes dynamic markings *cresc.* and *f*, and a tempo change to *allargando* indicated by a hairpin.

They shall de - clare that — He hath

*allargando*

na - - - tions.

232 *Andante.* ♩ = 84.

Piano accompaniment staves with triplets and dynamic markings. The tempo is *Andante* at 84 beats per minute. The key signature is G major (one sharp). The music includes dynamic markings *p* and *f*, and a tempo change to *allargando* indicated by a hairpin. Pedal markings are present at the bottom of the staves.

\* These triplets should be equal to the last triplet of crotchets in the previous bar.



233 *Più lento.*  
*molto sostenuto*  
*tutta forza*

*fff* From hence - - forth shall the  
*fff* *molto sostenuto*  
From hence - - forth shall the  
*fff* *molto sostenuto*  
From hence - - forth shall the

233 *Più lento.*

hath done this. *f* They  
hath done this. *f* They  
hath done this. *f* They  
done this. *f* They

*molto sostenuto*  
*fff* *tutta forza*

All the ends of the world shall re - mem -  
*fff* *molto sostenuto*  
All the ends of the world shall re - mem -

233 *Più lento.* ♩ = 60.

*fff* *molto sostenuto*  
Ped. \* Ped. \* Ped. \* Ped. \*

*largamente*

Son of man be seat - - ed

Son of man be seat - - ed

*largamente*

Son of man be seat - - ed

Son of man be seat - - ed

shall declare His right - eous-ness.

shall declare His right - eous-ness.

*largamente*

shall declare His right - eous-ness Un-to a peo - ple that

shall declare His right - eous-ness.

*largamente*

- ber and turn un - to the Lord: And all the kin - dreds

- ber and turn un - to the Lord: And all the kin - dreds

*largamente*

Ped.

\* Ped.

\* Ped.

\*

Ped.

\* Ped.

\*



at the right hand of the

at the right hand of the

at the right hand of the

- ed at the right hand of the

That He hath

That He hath done

shall be born, that He, that He hath done this.

That He hath done

of the na - - tions shall wor - - ship be - fore

of the na - - tions shall wor - - ship be - fore

Ped. \* Ped. \* Ped. \* Ped. \*

234

power of God. *rf* *dim.*

power of God. *rf* *dim.*

power of God. *rf* *dim.*

power of God. *rf* *dim.*

power of God. Al - le - lu - ia!

234

done, *rf* that He

this. They shall come and shall declare the right - eousness Un-to a

They shall de - clare, shall declare that

this. They shall de - clare that He hath done this, that He

Thee, wor - ship, the

na - tions shall

Thee, All the kin - dreds of the na - tions shall

234 Nobilmente

L

sostenuto tutta forza *rf* *dim.*





235

*dim.* *p* *pp*  
 - lu - ia! Al - le -  
*dim.* *p* *pp*  
 - lu - - - ia! Al - le -  
*p* *pp*  
 Al - le - lu - ia! Al - le -  
*dim.* *p* *pp*  
 - lu - - - ia! Al - le -  
**235** *p* *dim.*  
 Al - le - lu - - - ia!  
*p* *dim.*  
 Al - le - lu - - - ia!  
*p* *dim!*  
 Al - le - lu - - - ia!  
*p* *dim.*  
 Al - le - lu - - - ia!  
*p* *pp*  
 Thee. Al - le -  
*p* *dim.* *pp*  
 - fore Thee. Al - le -  
**235** *dim.* *p* *pp*



[illegible]

## 236

- lu - - ia! Al - le -

- lu - - ia! Al - le -

236 *cantabile ed espress.*  
*p molto cresc.*

In His love and in His

*p molto cresc.* In His love and in His

*p molto cresc.* In His love and in His

*p molto cresc.* In His love and in His

*p* In His love and in His

- lu - - ia! Al - le -

- lu - - ia! Al - le -

## 236

8

*sonoramente*



- lu - - - ia! Al - le - lu - -  
 Al - le - lu - ia! Al - - le - lu - ia! Al - le -  
 - lu - - - ia! Al - le - lu -  
 Al - le - lu - ia! Al - - le - lu - ia! Al - le -  
 pi - ty He - - - re - deem - ed them.  
 pi - ty He - - - re - deem - ed them. - -  
 pi - ty He - - - re - deem - ed them. - -  
 pi - ty He - - - re - deem - ed them. - -  
 - lu - ia! Al - le - lu - ia! Al - le -  
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -  
 morendo

237

- ia! lunga  
 Al - le lu - - - ia! *f*  $\rightarrow$  *p*  
 - lu - ia! *f*  $\rightarrow$  *p*  
 Al - le lu - - - ia!

- ia! *f*  $\rightarrow$  *p*  
 Al - le lu - - - ia! *f*  $\rightarrow$  *p*  
 - lu - ia! *f*  $\rightarrow$  *p*  
 Al - le lu - - - ia!

237

Al - - - le - - - lu - - - - - ia! *f*  $\rightarrow$  *p*  
 Al - - - le - - - lu - - - - - ia! *f*  $\rightarrow$  *p*  
 Al - - - le - - - lu - - - - - ia! *f*  $\rightarrow$  *p*  
 Al - - - le - - - lu - - - - - ia! *f*  $\rightarrow$  *p*

- lu - ia! *f*  $\rightarrow$  *p*  
 Al - le lu - - - ia! *f*  $\rightarrow$  *p*  
 - ia! *f*  $\rightarrow$  *p*  
 Al - le lu - - - ia!

237

lunga  
*f*  $\rightarrow$  *p*  
 con Ped.



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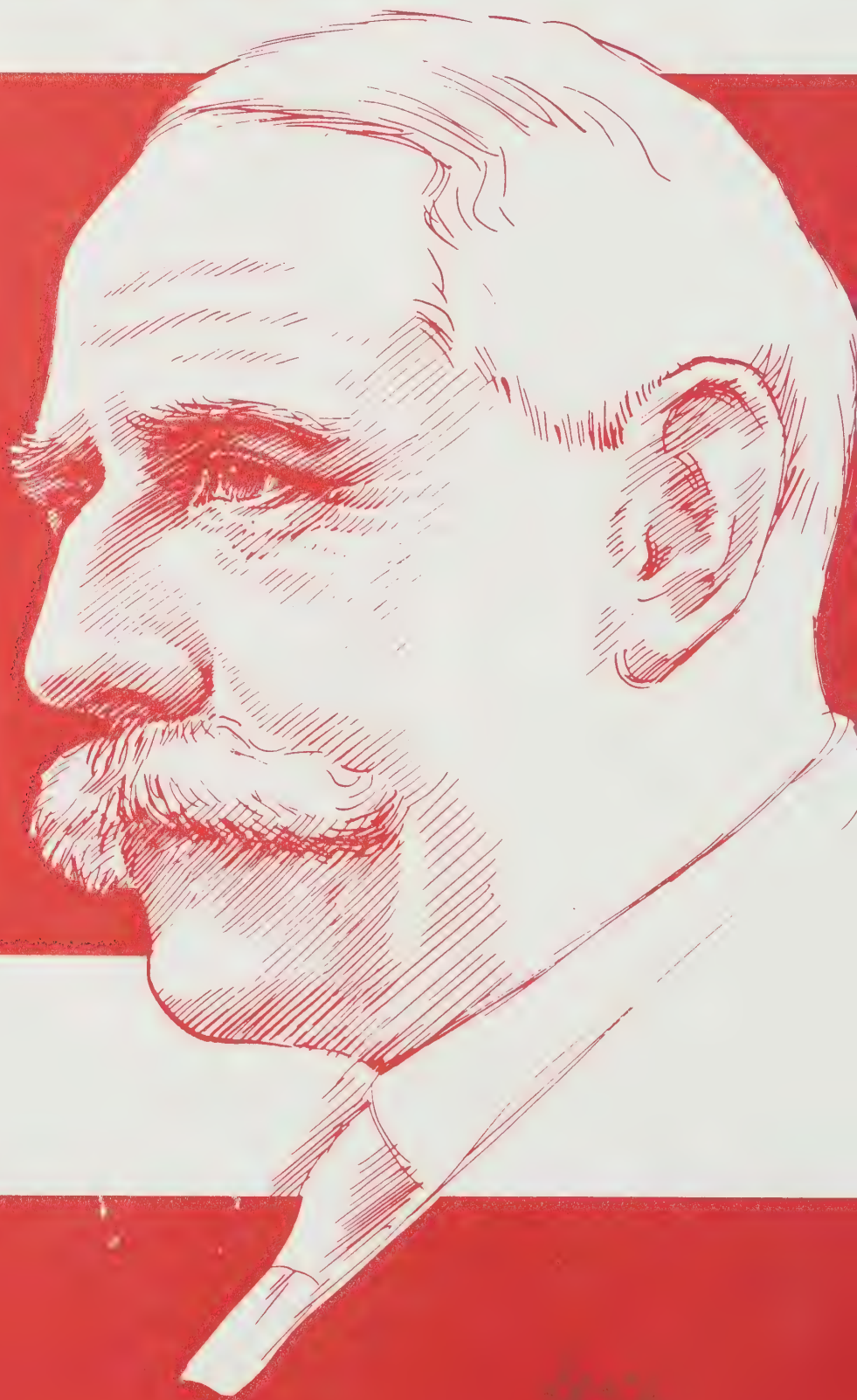
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